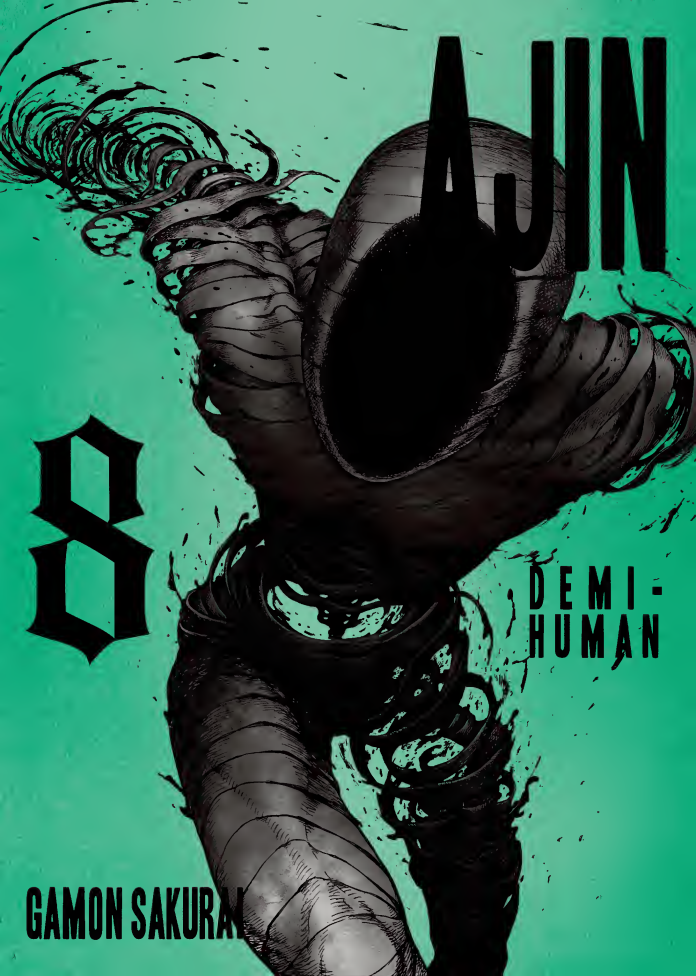




AJIN

8

DEMI-
HUMAN

GAMON SAKURAI

AJIN

DEMI-HUMAN

8

GAMON SAKURAI



DRAMATIS PERSONAE



KEI NAGAI



KO NAKANO



YUU
TOSAKI



IZUMI
SHIMOMURA



DR. IKUYA
OGURA

THE
FOUR
BLACK
SUITS



HIRASAWA



MANABE



FORGE
SAFETY



PRESIDENT/
KEIICHI KAI



SECRETARY/
NAOMI LI



SATO



TANAKA



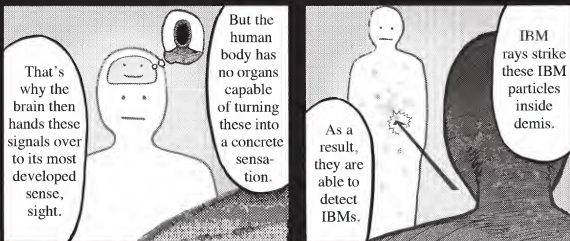
OKUYAMA



TAKAHASHI



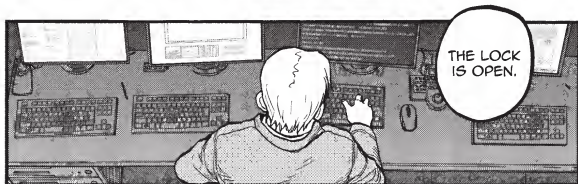
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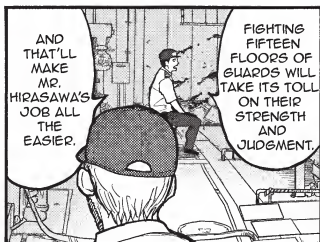
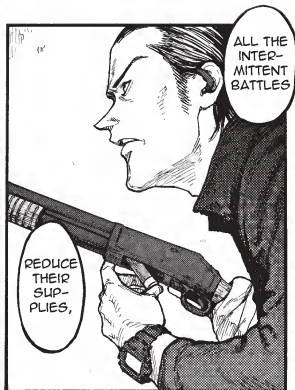


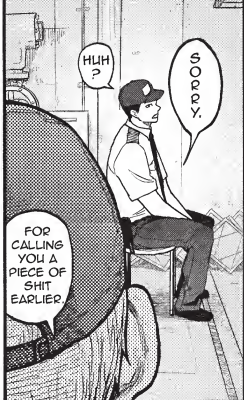


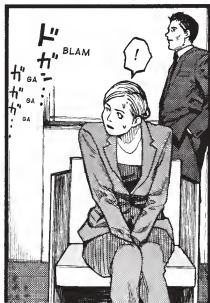
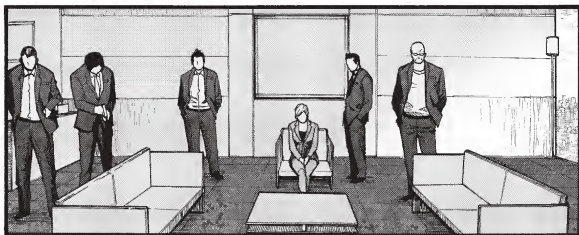
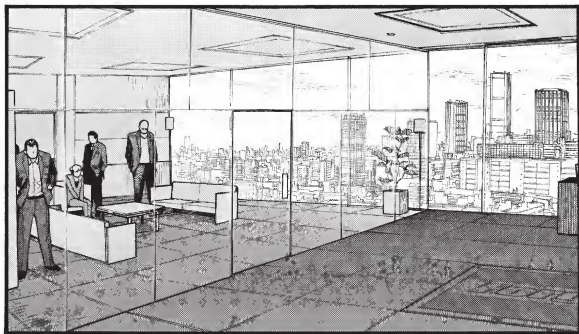
File 34: Splinter Cell

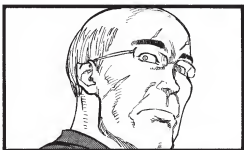
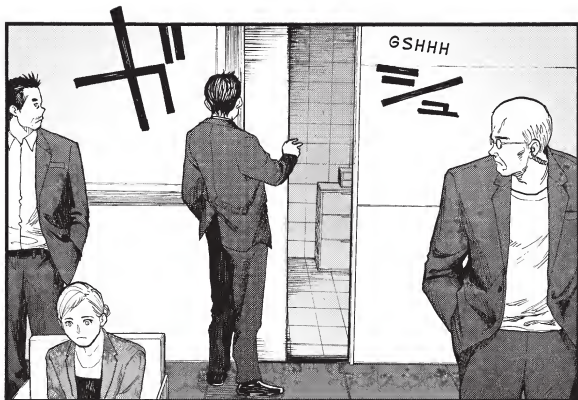


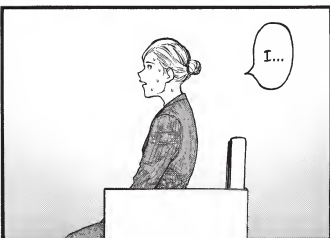


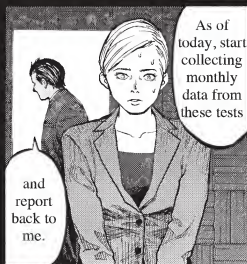
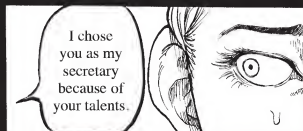
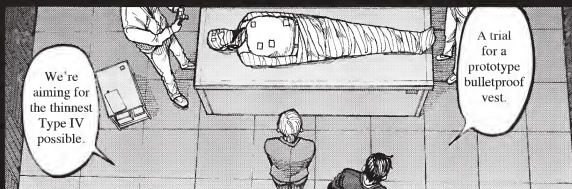


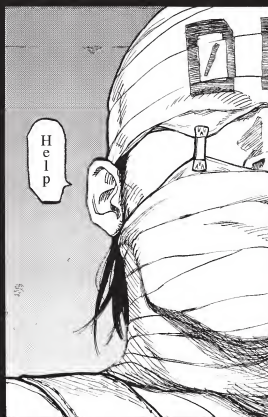
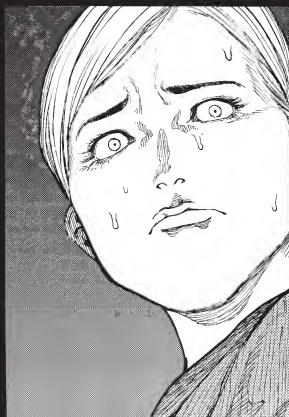
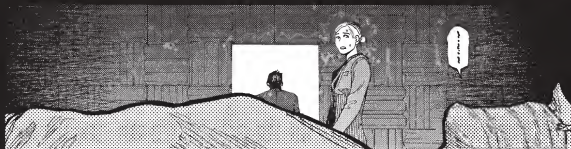


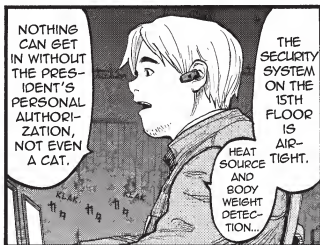
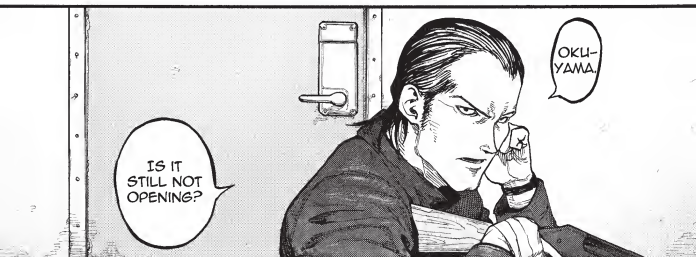
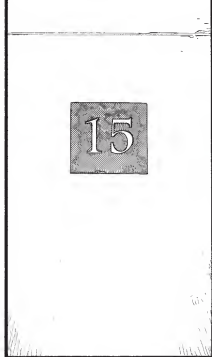
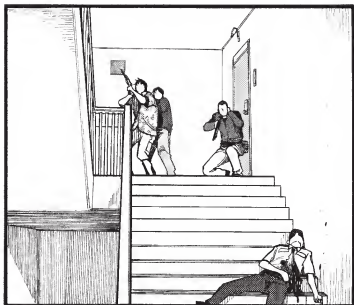


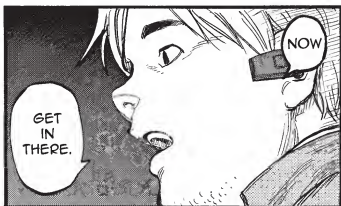
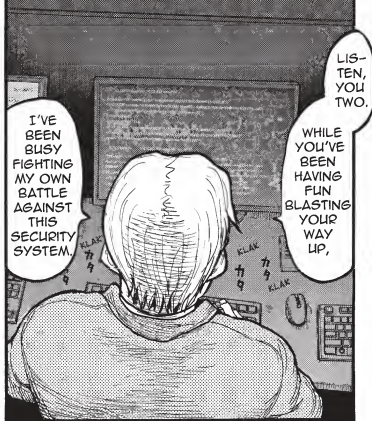


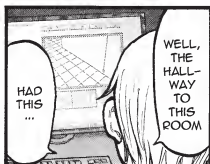
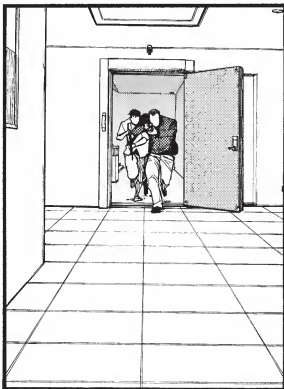
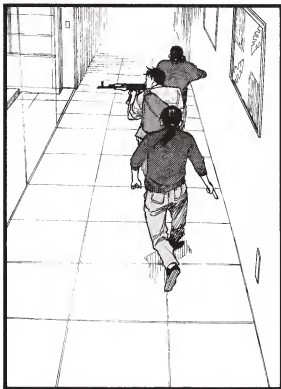


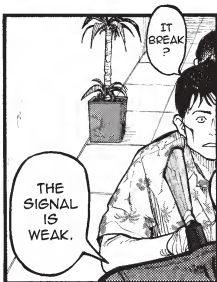
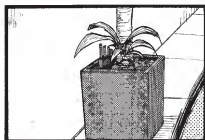
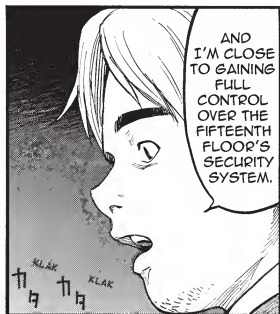


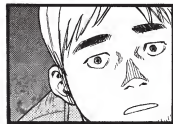
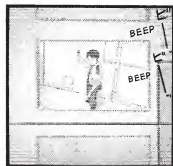
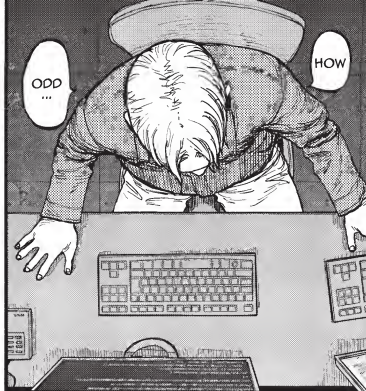


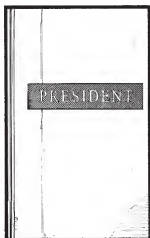
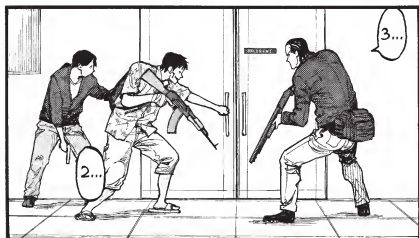










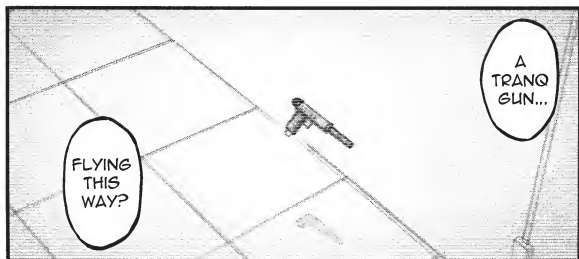
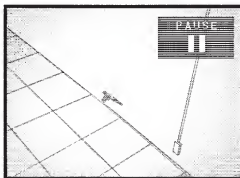
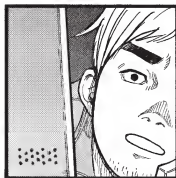
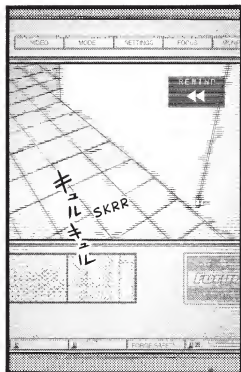




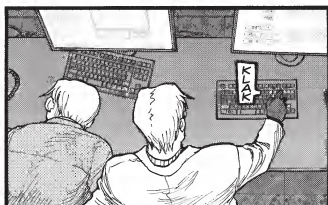
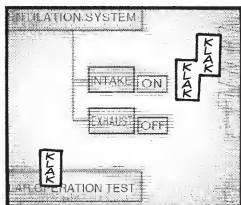
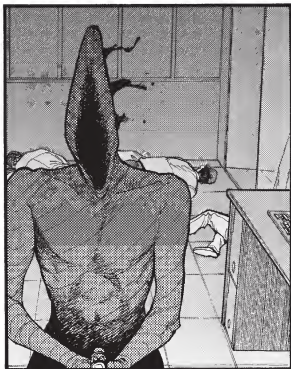
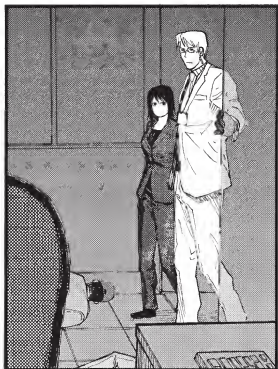
PLEASE
LEAVE
A MES-
SAGE,
AND...

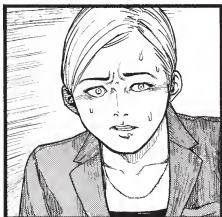
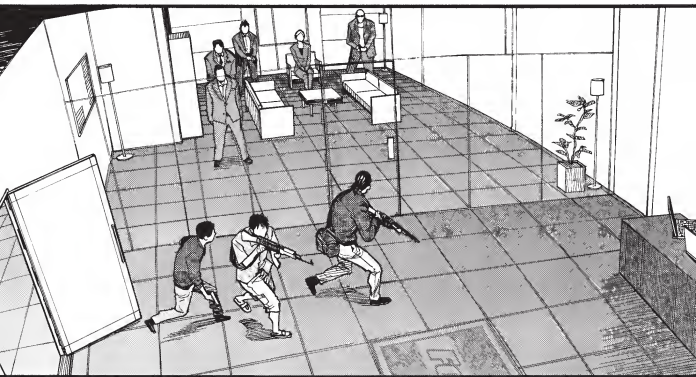
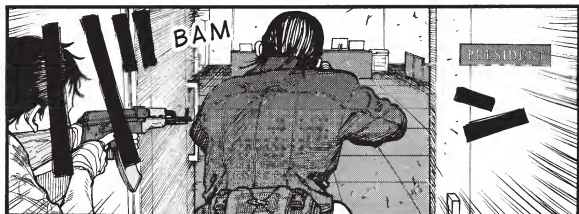


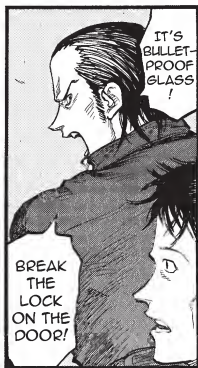
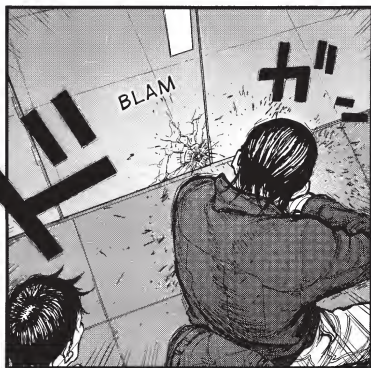
KEI
NAGAI
IS HERE
FOR
SOME
REASON
!!

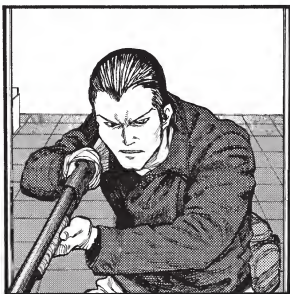
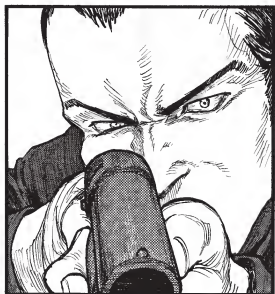
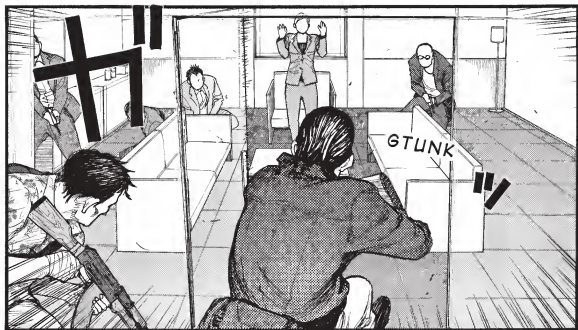


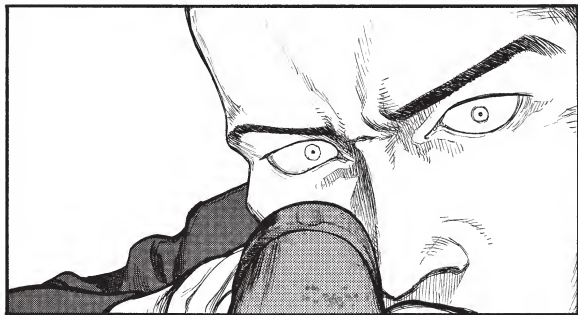
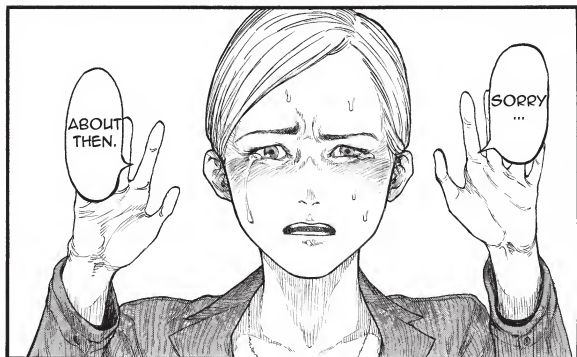


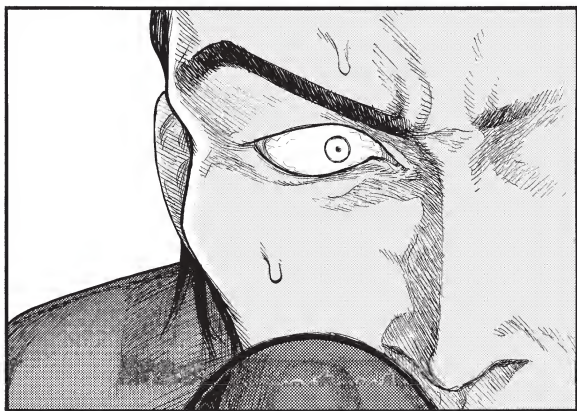




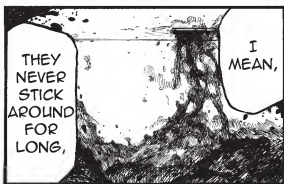
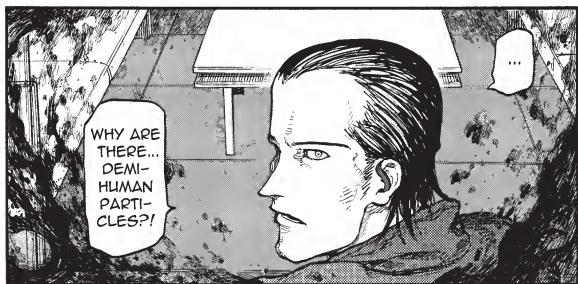
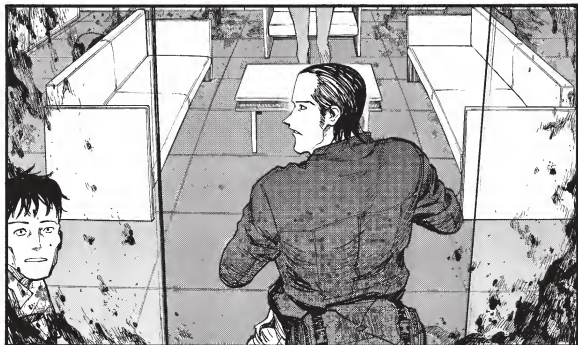


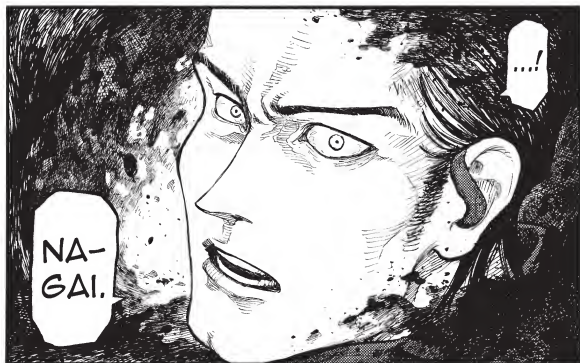


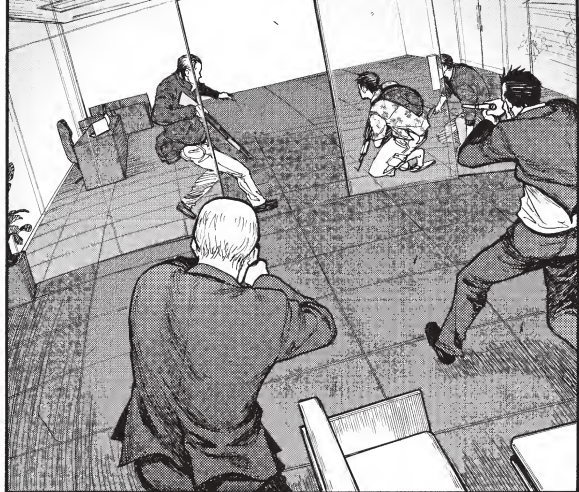


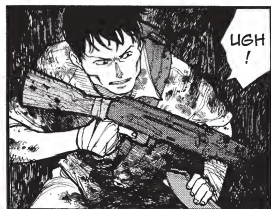


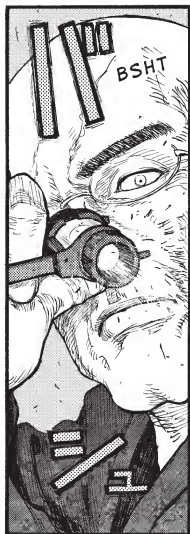


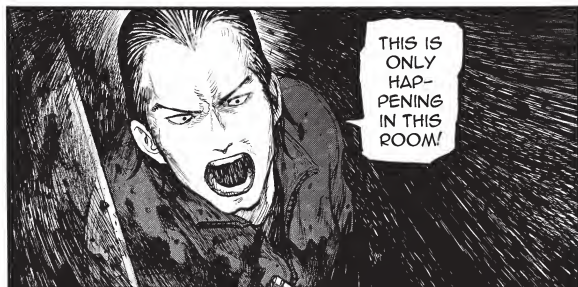
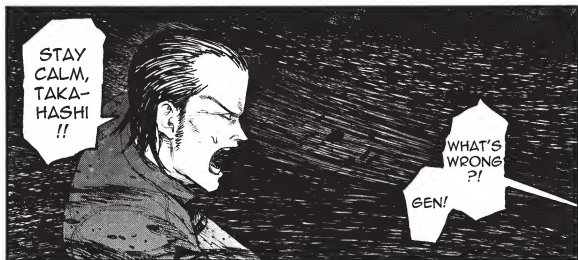


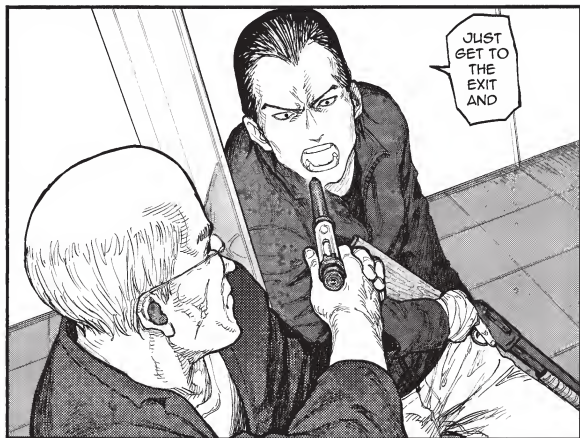


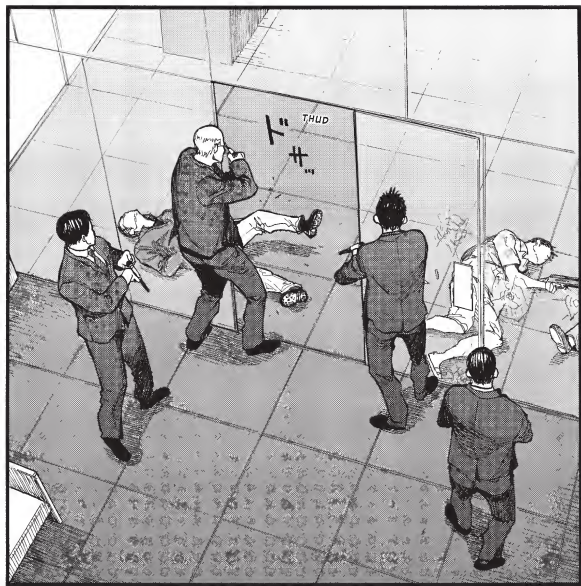














Forge Safety Building

Roof

26th Fl

25

24

23

22

21

20

19

18

17

16

15

14

13

12

11

10

9

8

7

6

5

4

15th Floor
President's Room

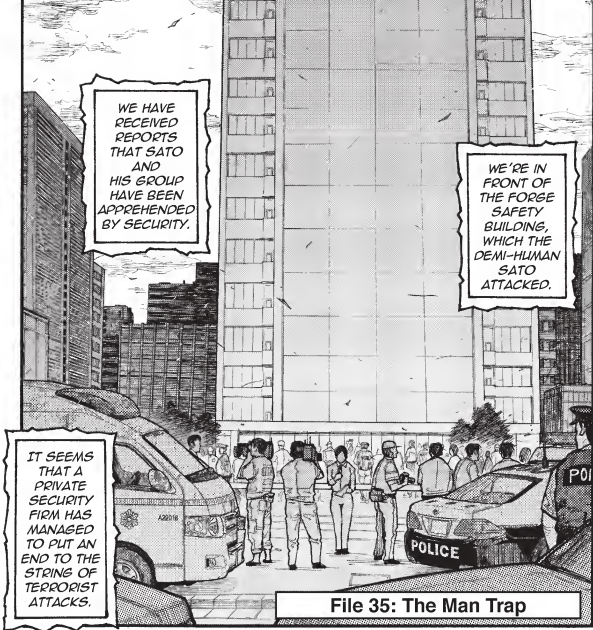


14th Floor
Security Server
Room



10th Floor
Mechanical Room





WE HAVE
RECEIVED
REPORTS
THAT SATO
AND
HIS GROUP
HAVE BEEN
APPREHENDED
BY SECURITY.

WE'RE IN
FRONT OF
THE FORGE
SAFETY
BUILDING,
WHICH THE
DEMI-HUMAN
SATO
ATTACKED.

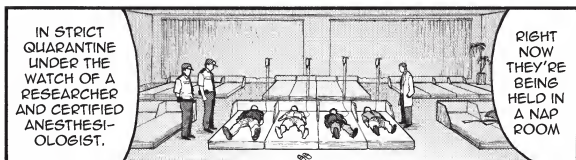
IT SEEMS
THAT A
PRIVATE
SECURITY
FIRM HAS
MANAGED
TO PUT AN
END TO THE
STRING OF
TERRORIST
ATTACKS.

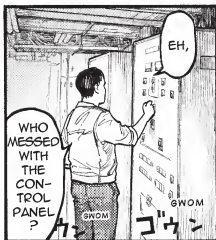
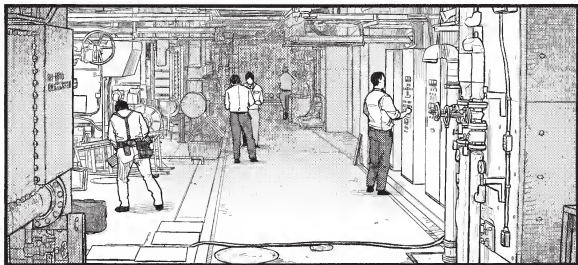
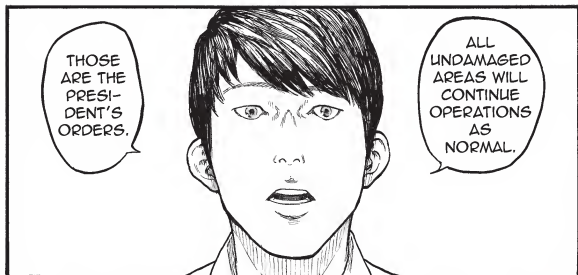
File 35: The Man Trap

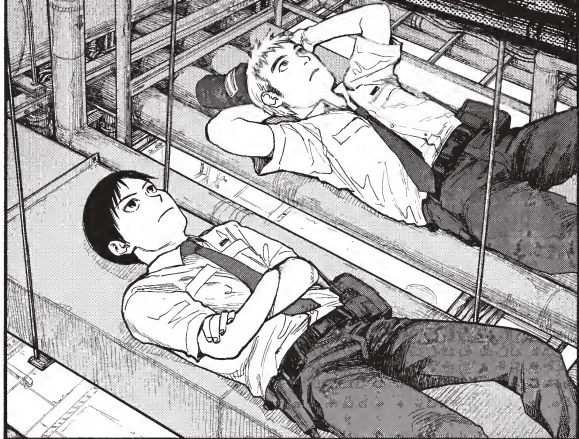


THEY
SAID A
VIRUS
GOT
THROUGH
BUT THE
SYSTEM
WILL BE
COMING
BACK
UP.

ARE
THE
SHUT-
TERS
STILL
NOT
OPEN-
ING?





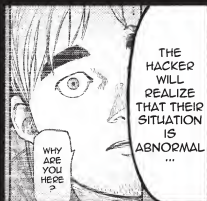


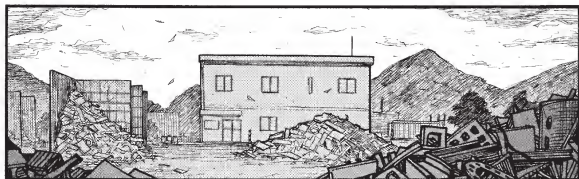


MR.
TO-
SAKI
?

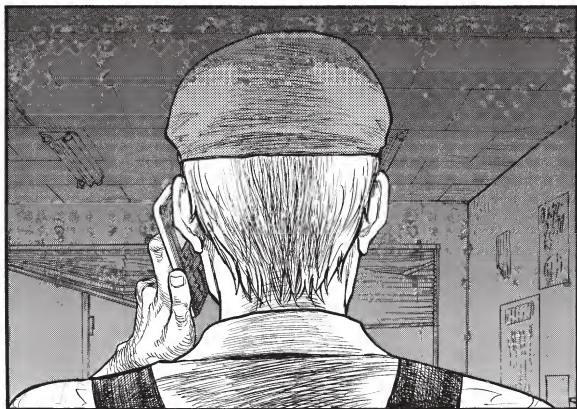
CAN
YOU
HEAR
ME,



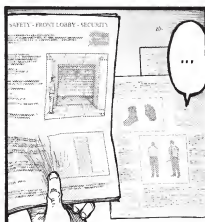


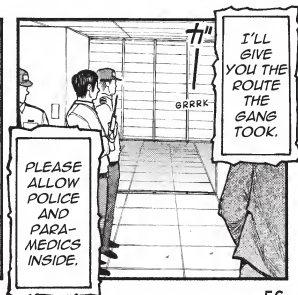
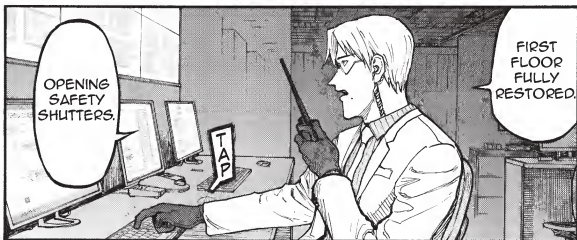


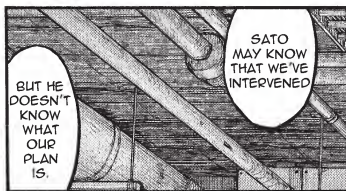


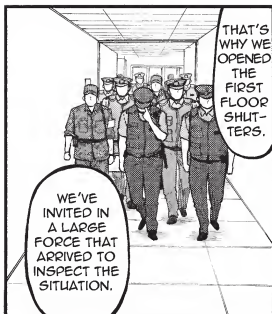


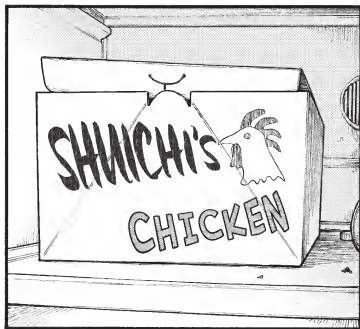


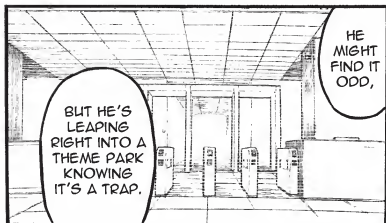
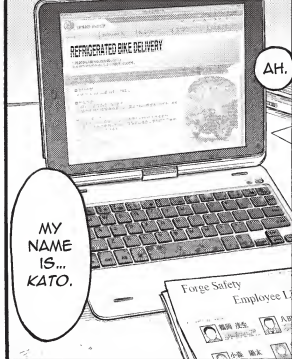


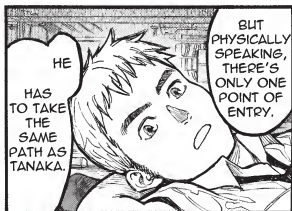
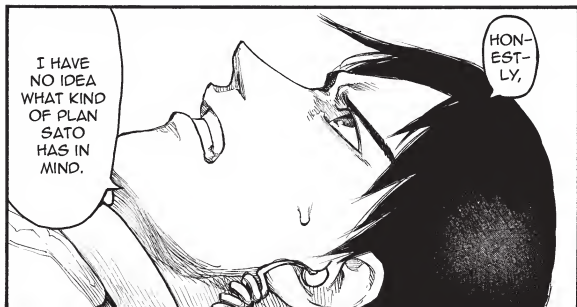


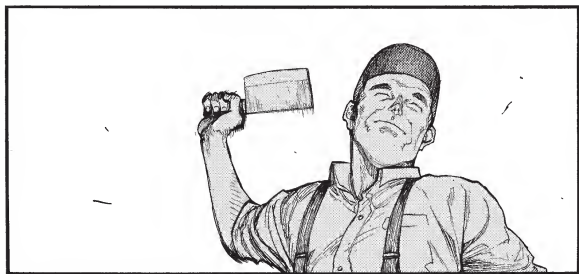
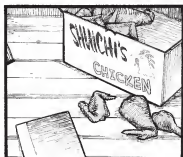
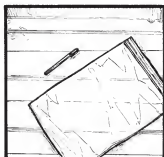
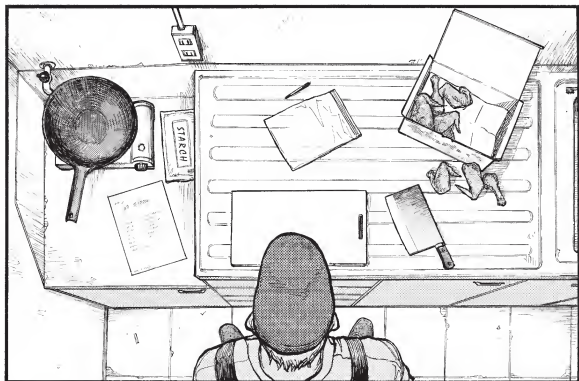


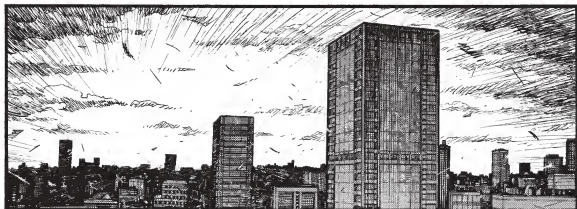


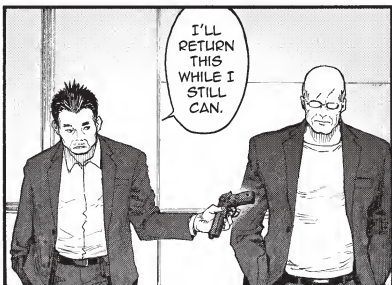
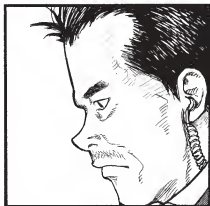
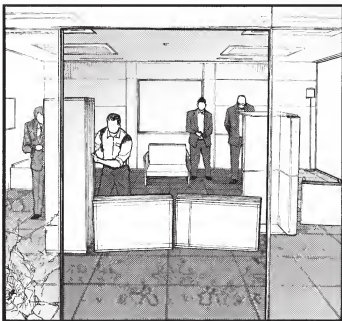
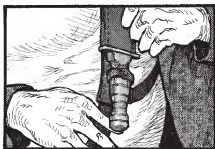


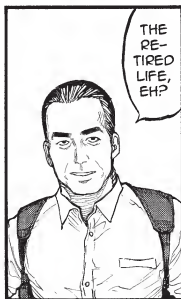








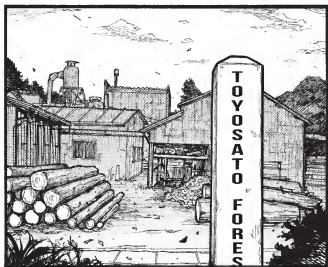
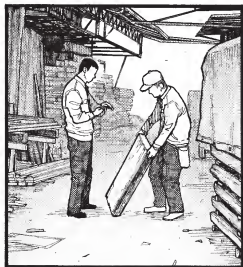
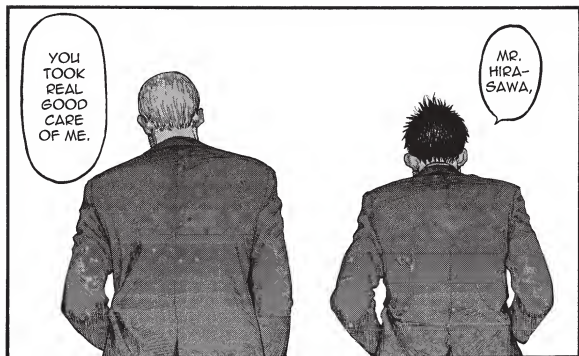




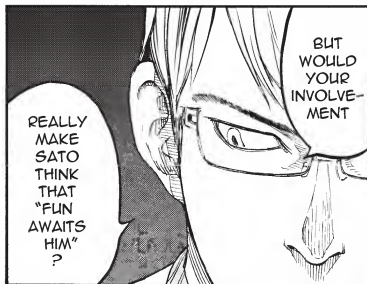


PEACE IS LIKE A FAKE MOVIE SET.

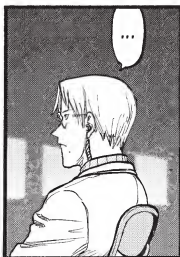
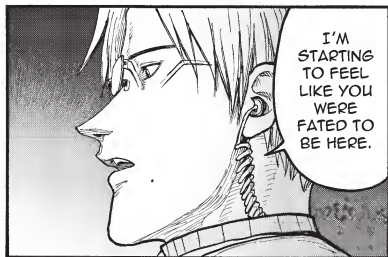




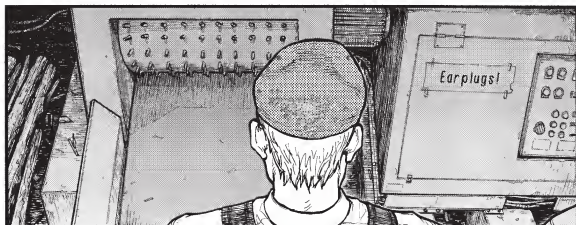
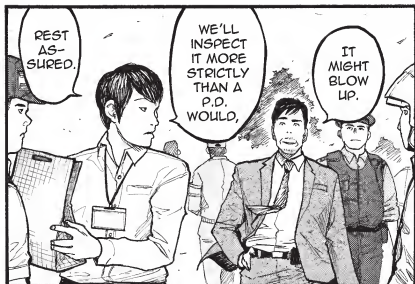


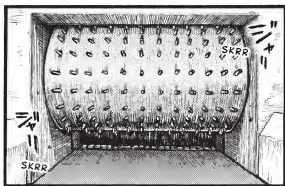
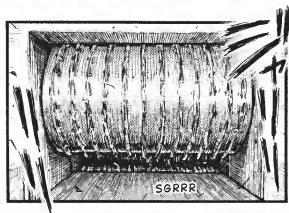
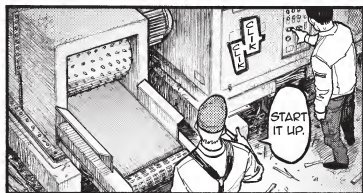
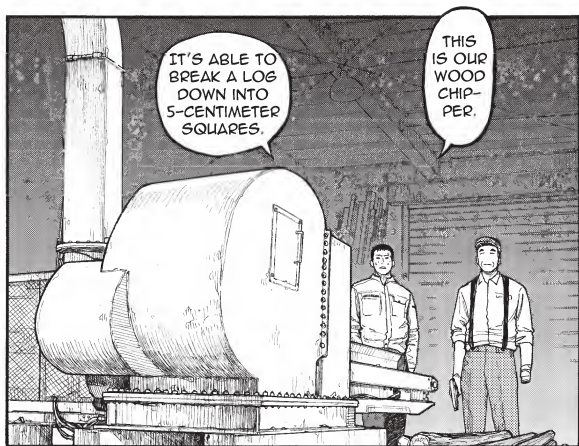


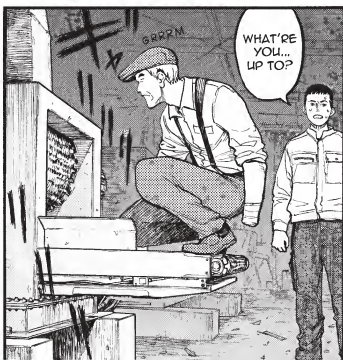
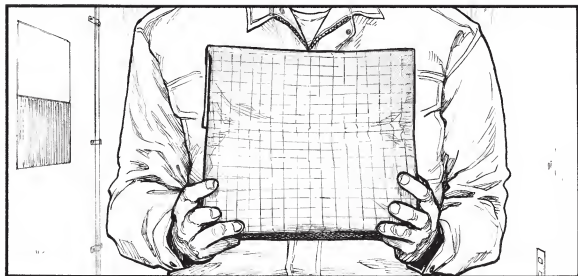




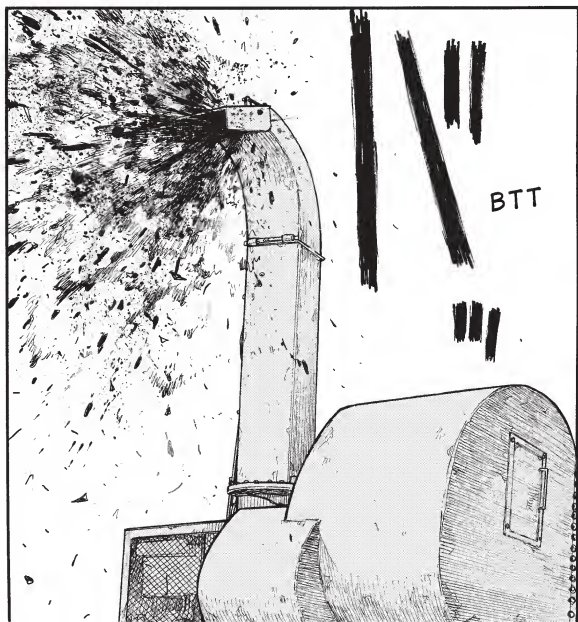


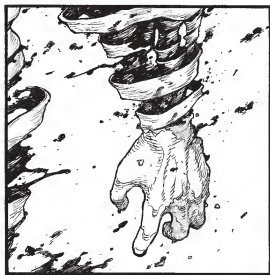




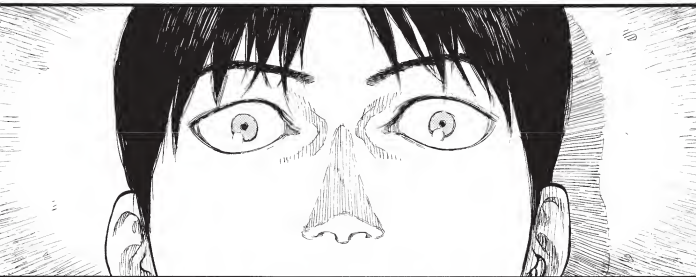
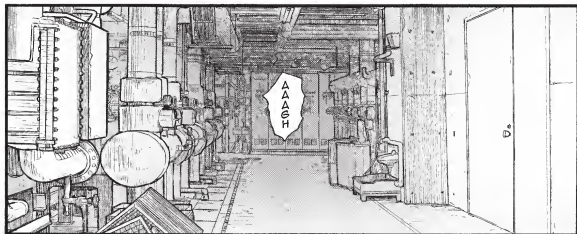






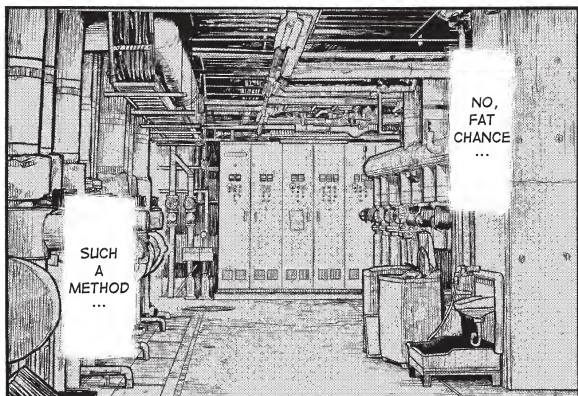


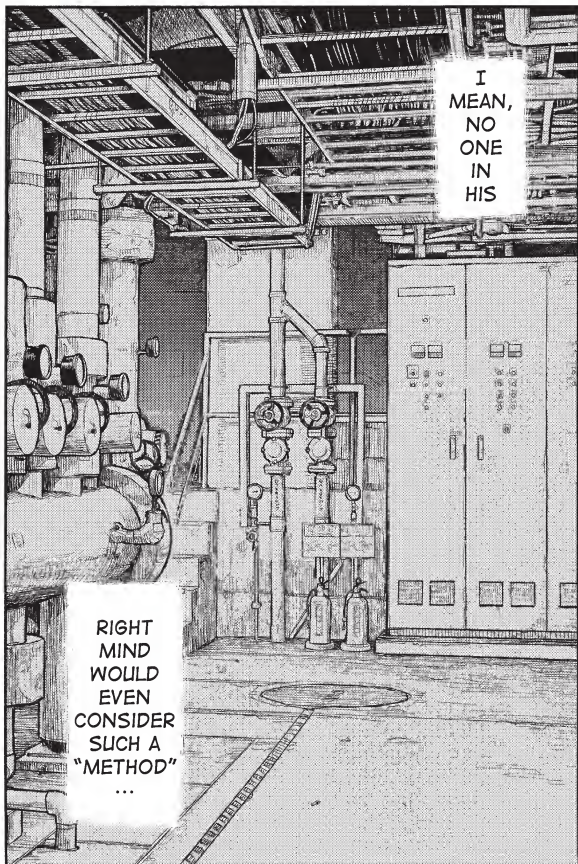




YEAH ...







I
MEAN,
NO
ONE
IN
HIS

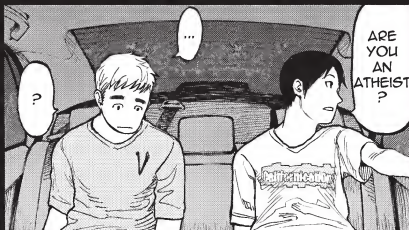
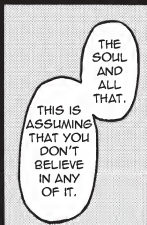
RIGHT
MIND
WOULD
EVEN
CONSIDER
SUCH A
"METHOD"

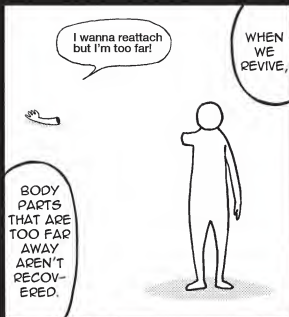
...



ARE YOU
LISTENING,
NAGAIP

DEMI-
HUMANS
DIE.

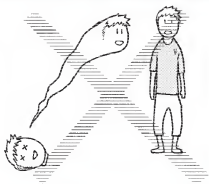




YOU'RE
THE OLD,
DETACHED
HEAD.



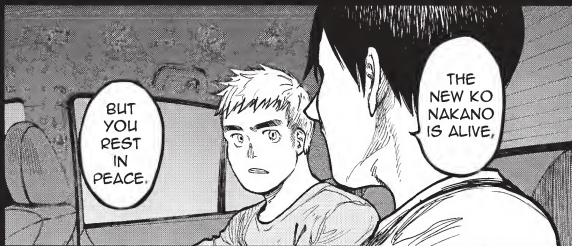
IT'S
NOT AS IF
YOUR CON-
SCIOUSNESS
SLIPS OUT OF
YOUR OLD HEAD
TO LODGE
IN THE
NEW ONE.



ALTHOUGH
YOUR NEW
HEAD IS
CREATED
WITH THE
EXACT SAME
MEMORIES
AND
EMOTIONS,

BUT
YOU
REST
IN
PEACE.

THE
NEW KO
NAKANO
IS ALIVE,



WOULD YOU
NOT CARE IF
YOU DIED SO
LONG AS HE
WAS STILL
ALIVE?
OF COURSE
YOU
WOULD.



SAY

THERE WAS
A HUMAN
SOMEWHERE
ON THIS
PLANET WITH
THE EXACT
SAME
MEMORIES
AND
EMOTIONS
AS YOU.

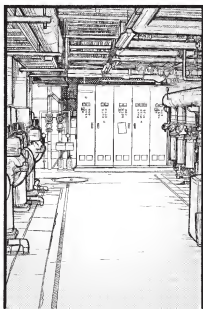
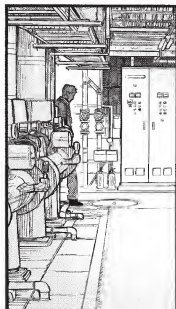
I'M JUST
SAYING
YOU
SHOULD BE
CAREFUL.

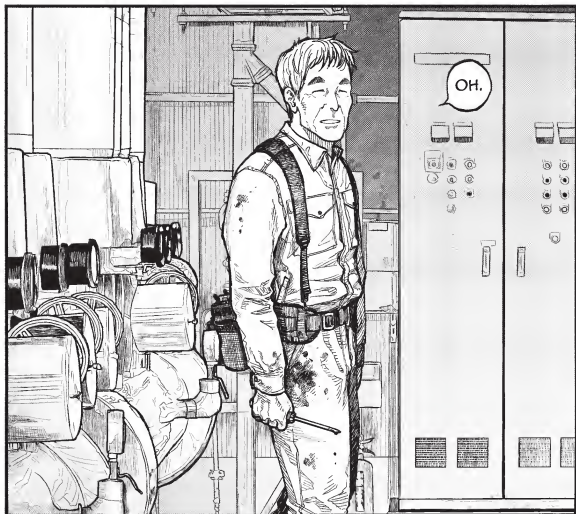
IT
WOULDN'T
AFFECT
ME IF YOU
DIED LIKE
THAT...

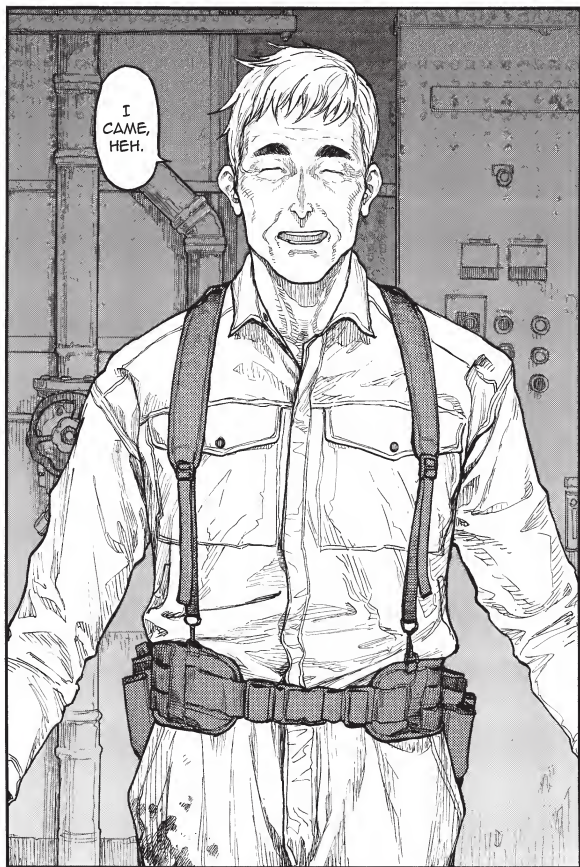
THAT'S
WHY
"YOU DIE
WHEN
YOU GET
DECAPI-
TATED."

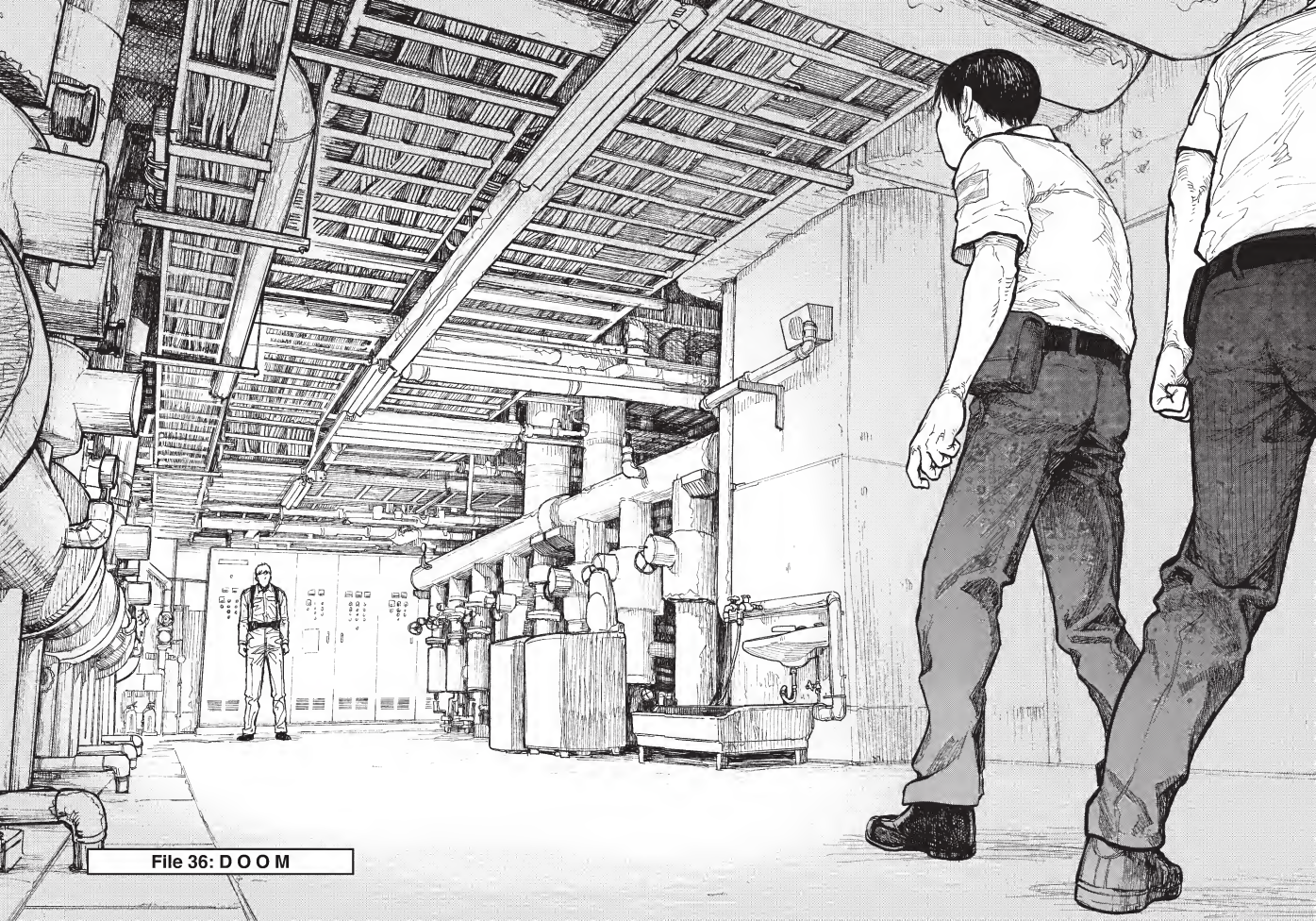
...
SEARCH
"SWAMP-
MAN"
ONLINE.

I DON'T
GET IT.

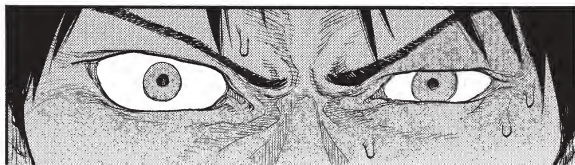
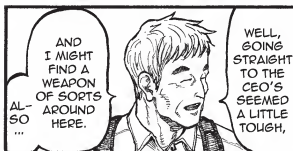
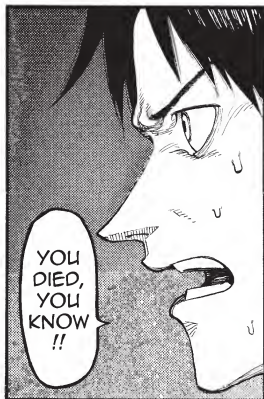


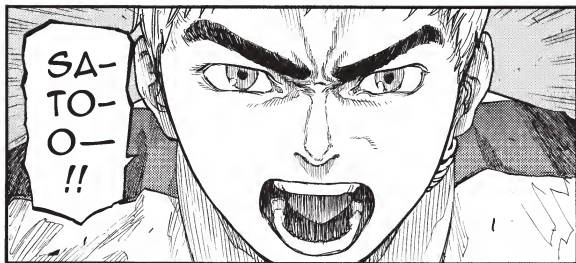
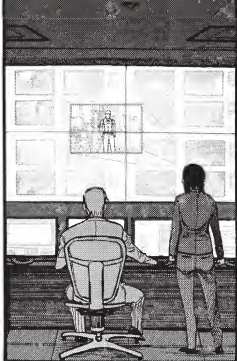
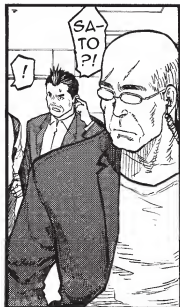






File 36: D O O M







HE
HASN'T
FIGURED
OUT OUR
THINKING!



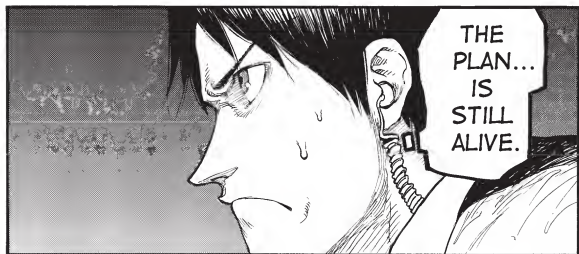
BUT ALL
HE DID
WAS SKIP
TEN
FLOORS.
PLUS, HE'S
UNARMED.

HE MAY
HAVE
SHOWN
UP IN A
FLASH,



IN
ANY
CASE,
YOU'RE
HERE
ON THE
TENTH
FLOOR,
KEI?

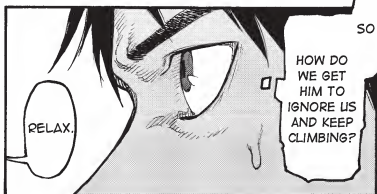
WHAT
COULD
YOUR
PLAN
BE?



THE
PLAN...
IS
STILL
ALIVE.

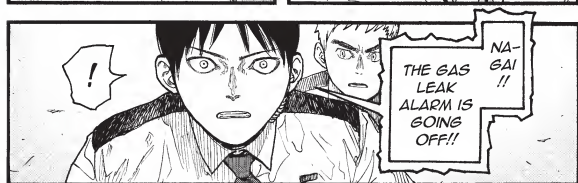
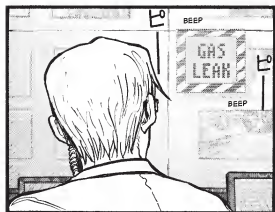


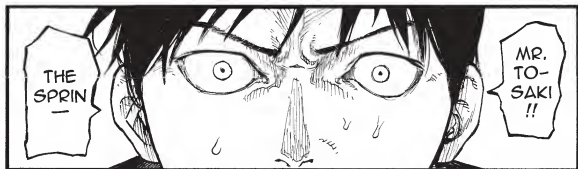
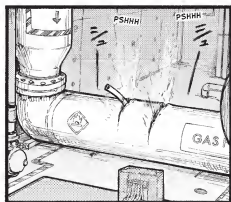
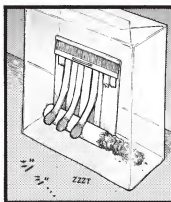
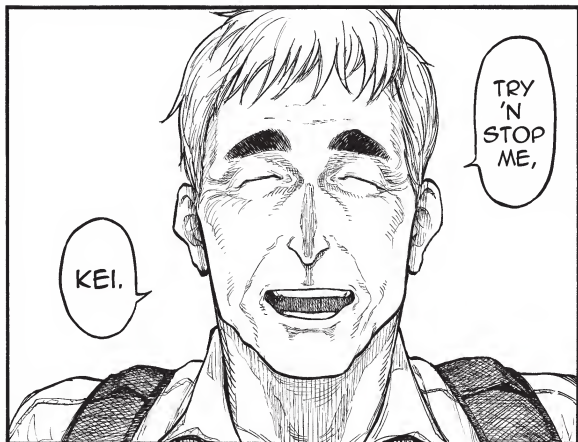
I'M
NOT
CHANG-
ING THE
RULES.

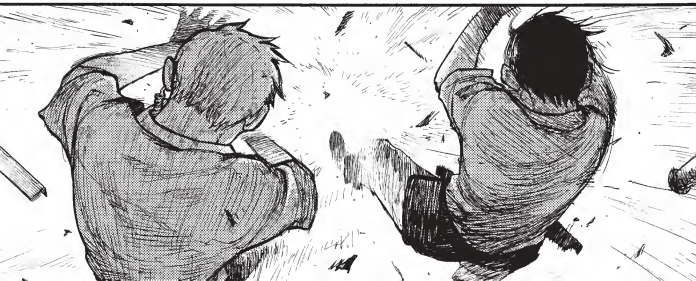


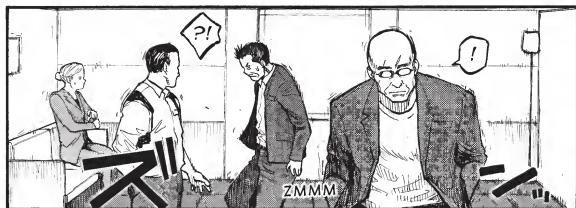
RELAX.

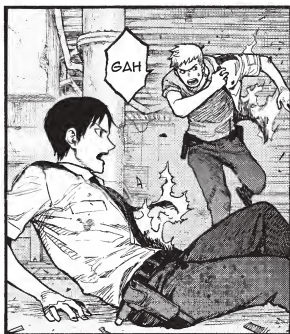
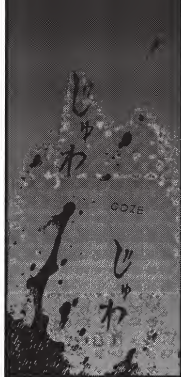
SO
HOW DO
WE GET
HIM TO
IGNORE US
AND KEEP
CLIMBING?

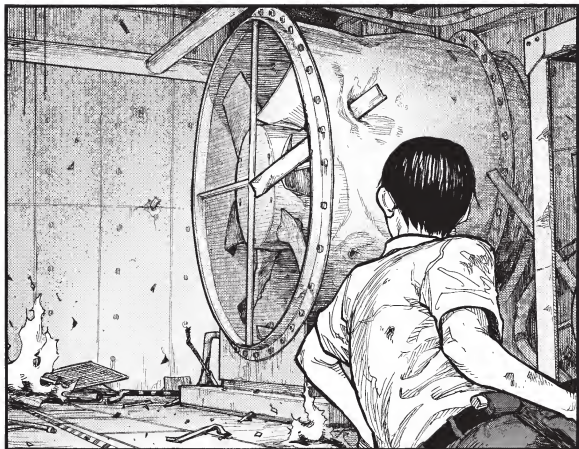


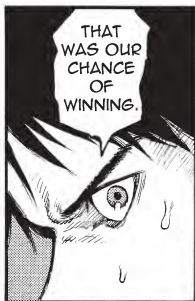


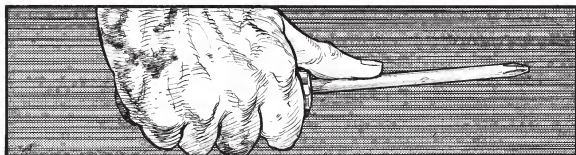
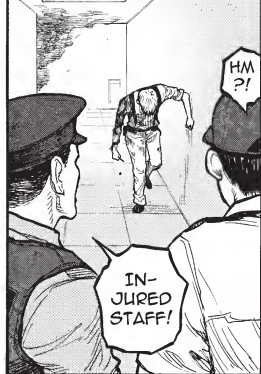


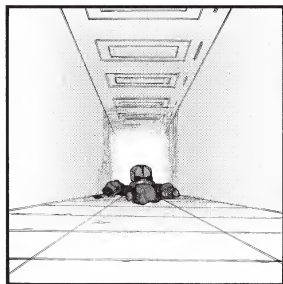


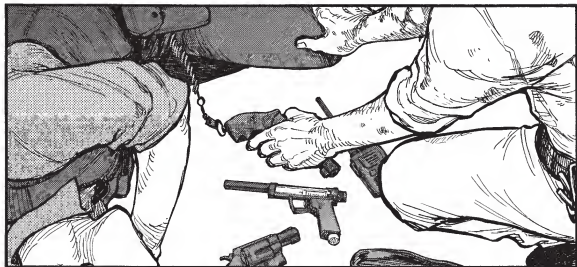




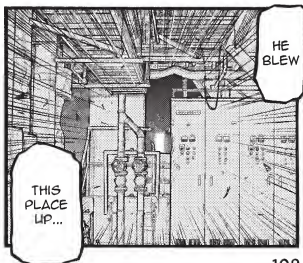
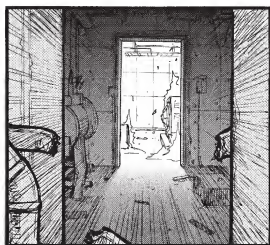
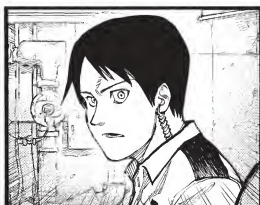


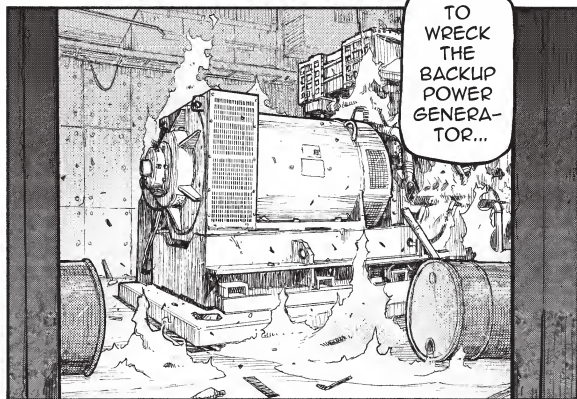




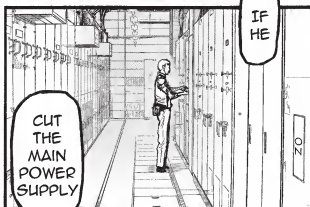
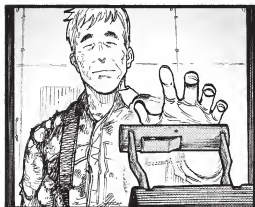






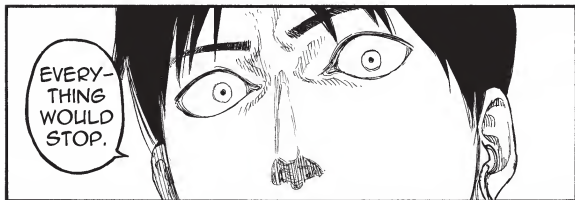


TO
WRECK
THE
BACKUP
POWER
GENERATOR...

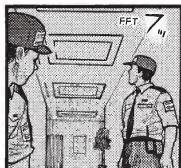
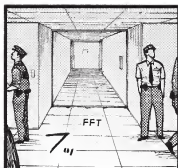
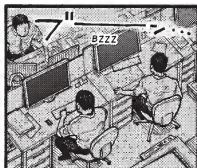
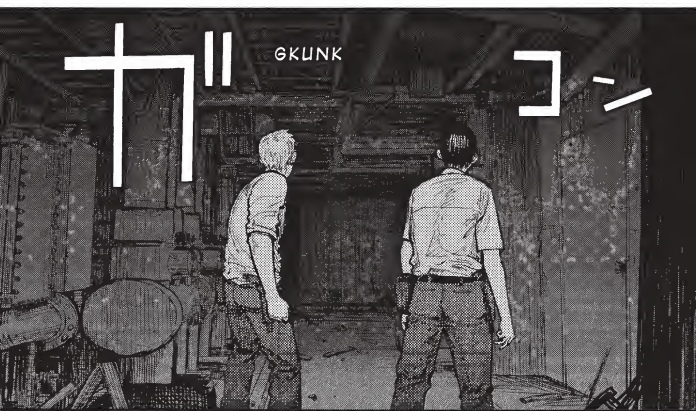
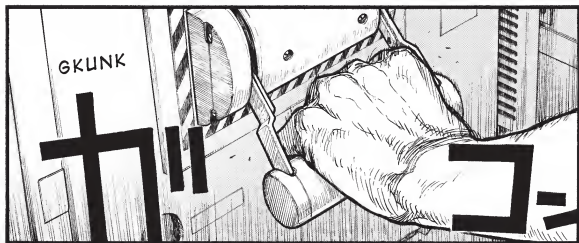


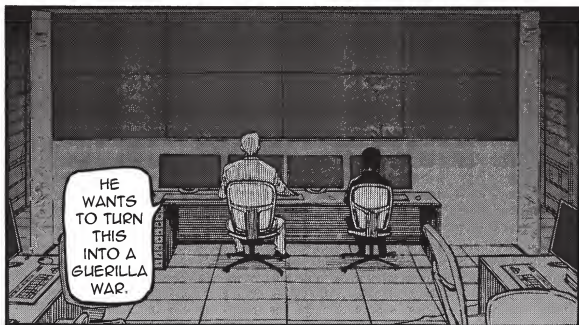
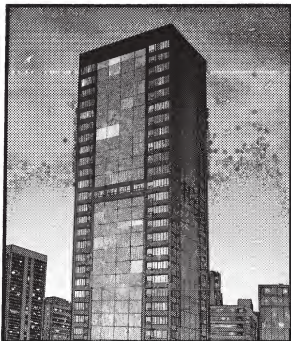
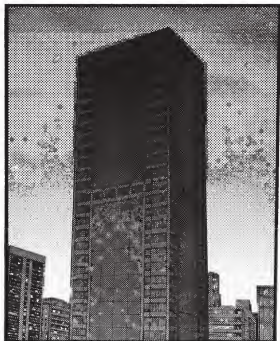
IF
HE

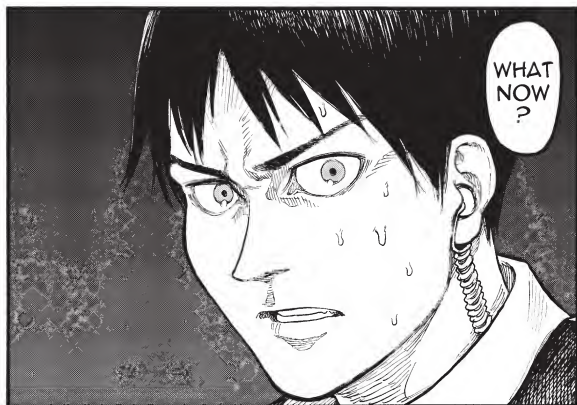
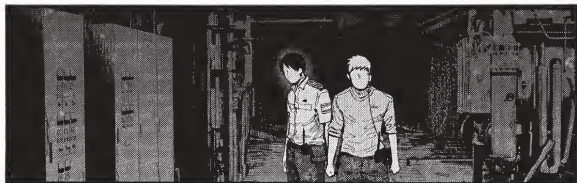
CUT
THE
MAIN
POWER
SUPPLY

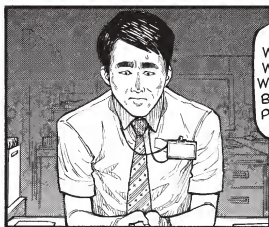
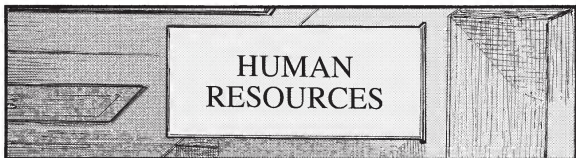
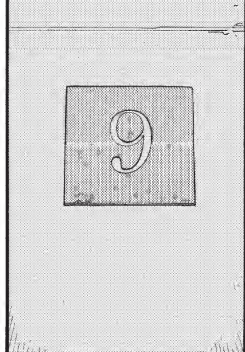


EVERY-
THING
WOULD
STOP.

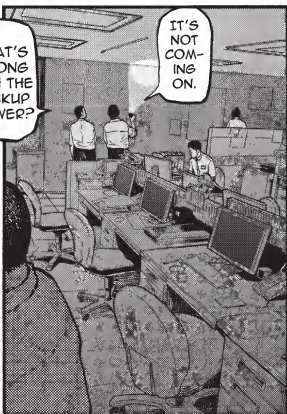
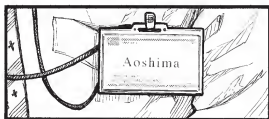


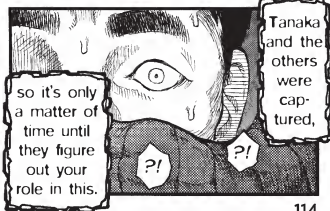
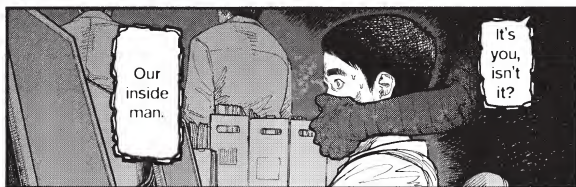


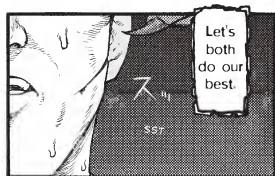
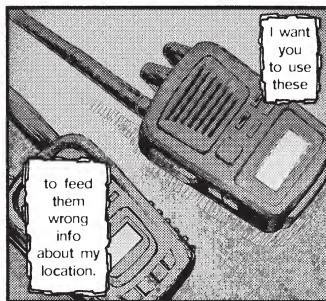
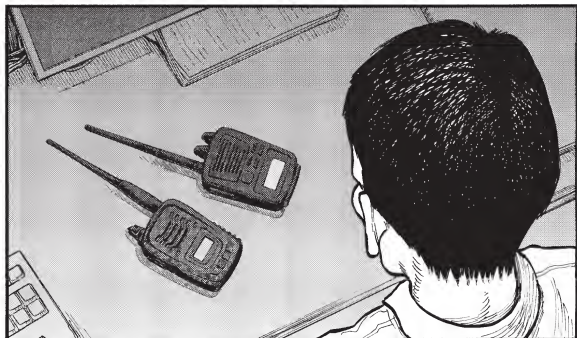




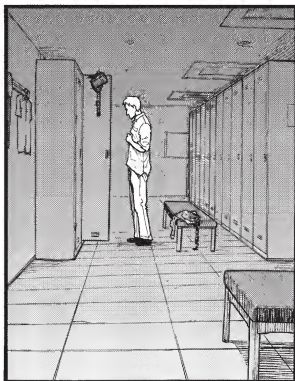
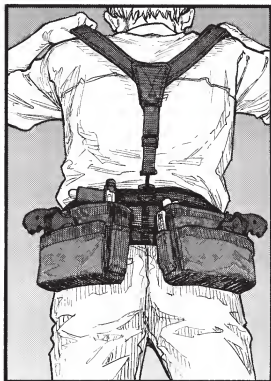
WHAT'S
WRONG
WITH THE
BACKUP
POWER?

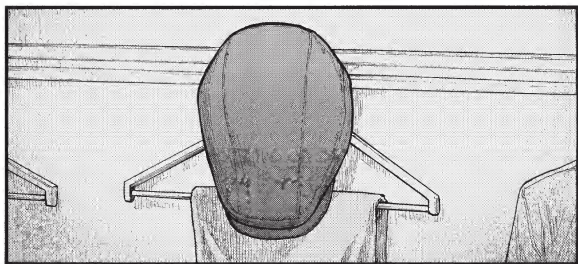
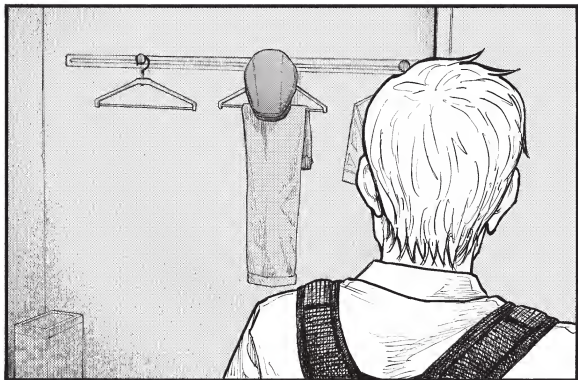






Locker Room

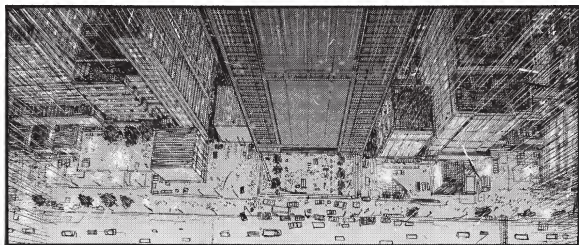
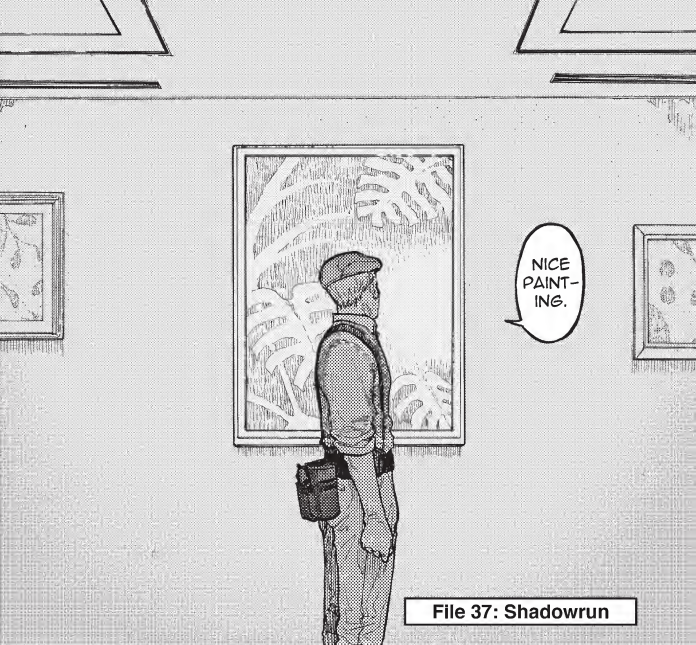


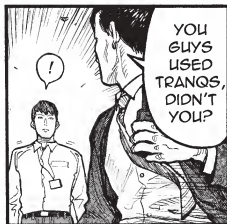
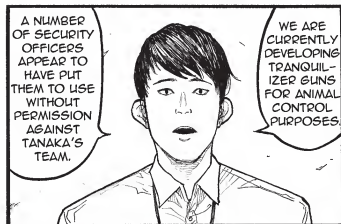
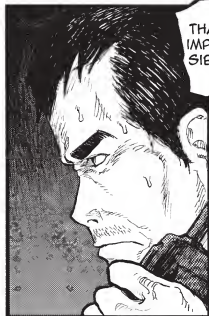




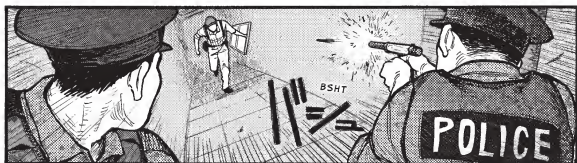
LET'S
FUCK
'EM
UP.

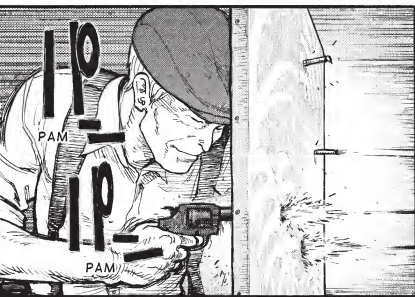


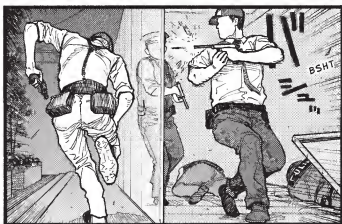


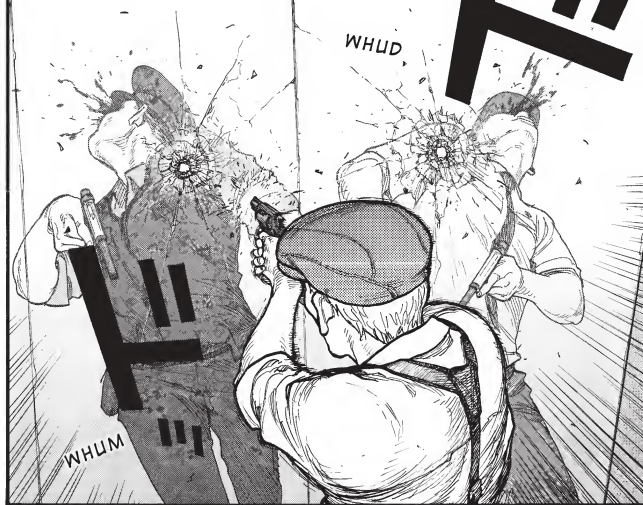












NO,
THE
TWEN-
TIETH!

WE'VE
ENGAGED
WITH SATO
ON THE
ELEVENTH
FLOOR!

A MAN
APPEAR-
ING TO BE
SATO ON
THE SIXTH
FLOOR...

WON'T
HE HEAD
STRAIGHT
TO THE
PRESI-
DENT'S
ROOM?!

LET'S
GO!

WE
NEED TO
FIGURE
OUT HIS
LOCATION
OUR-
SELVES!

WE'RE
GETTING
CON-
FLICTING
INFO.

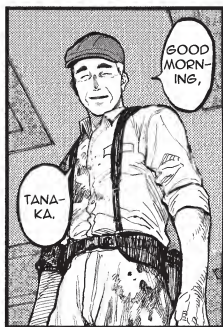
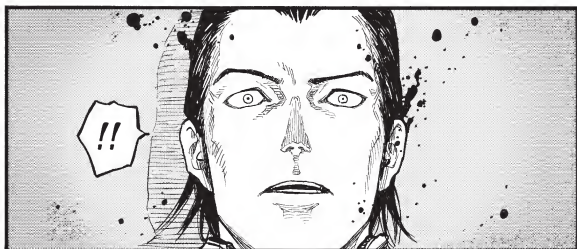
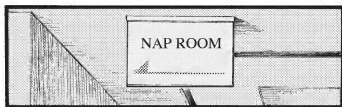
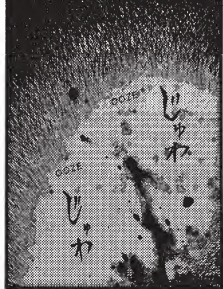
BUT SATO
DOESN'T
KNOW
WHERE
TANAKA IS!

HE'LL
JUST
SCARE
ONE!

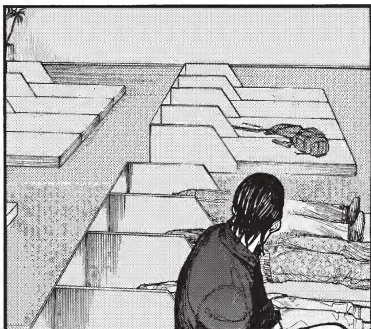
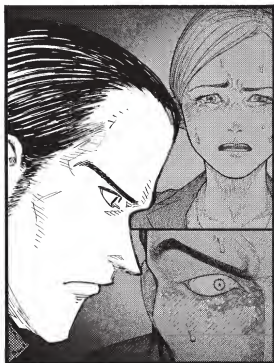
PUBLIC
SERVANTS
WHO DON'T
GIVE A
CRAP ARE
A DIME A
DOZEN!

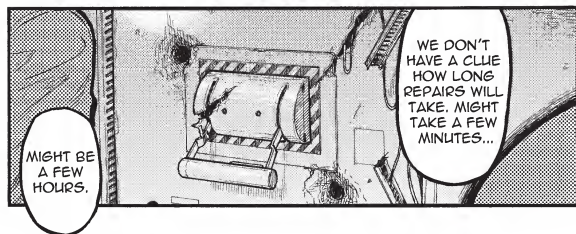
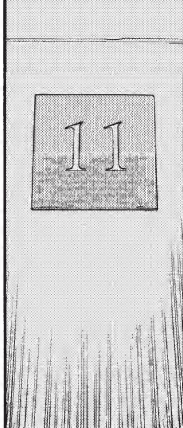
HE'LL
BE ABLE
TO GET
THEIR
WEAPONS
THAT
WAY,
TOO!

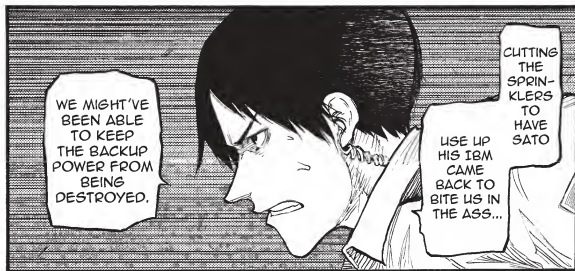
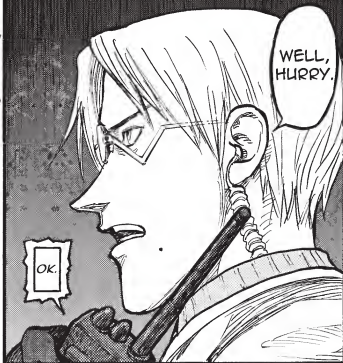
I THINK
HE'LL
GO TO
TANAKA
FIRST!





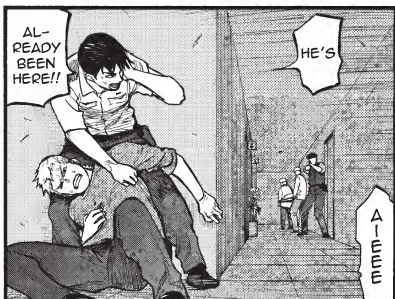


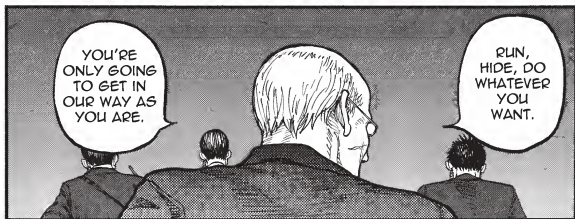














THERE'S
SOME-
THING
I WANNA
DO!



WHAT
ABOUT
YOU
?!

HUH
?!

YOU
GUYS
GO
AHEAD
OF ME!



TANA-
KA'S
STAYING
BEHIND
!

LOOKS
LIKE
HE'S
NOT
DONE
HERE.



THEY'RE
GETTING
AWAY!

FOR-
GET
ABOUT
THEM!

11% PAM

11% PAM



WE'RE
GOING
TO INCA-
PACITATE
TANAKA!



MAN,
IT
HURTS
!



NO,
THE
TRAN-
QUIL-
IZERS
!

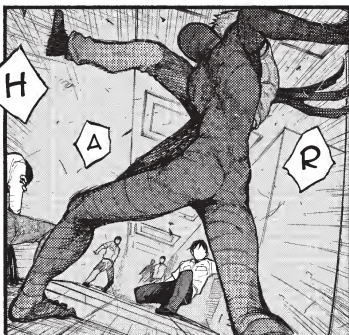
CAN I
USE MY
GUN?!



NA-
KA-
NO
!!









OUT
OF
THE
WAY!



THIS
THING
HATES
YOU!!



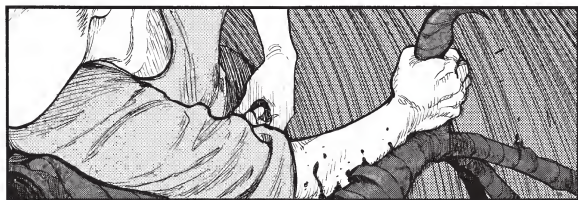
WHUM



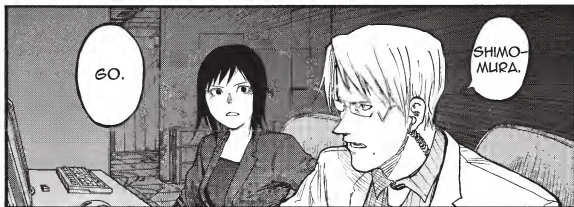
GWOK

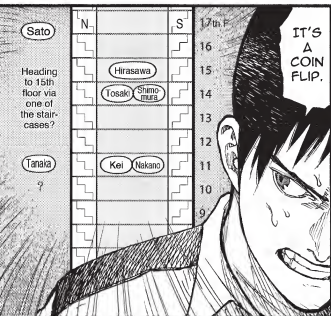


THUD

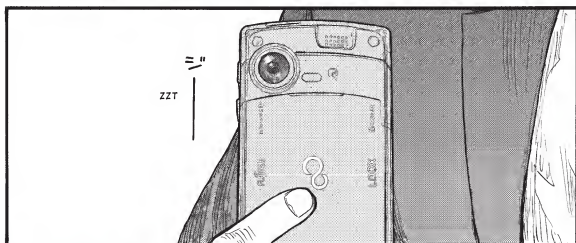


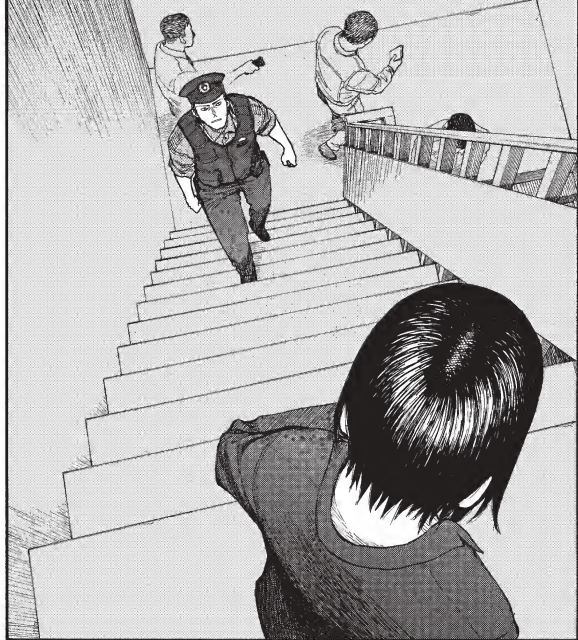


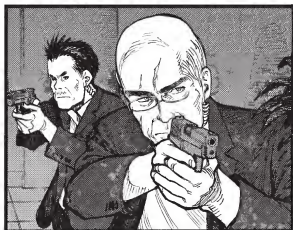
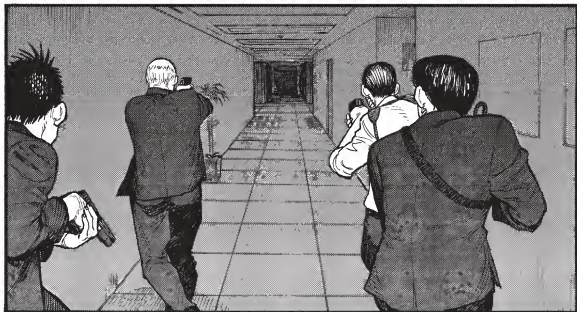












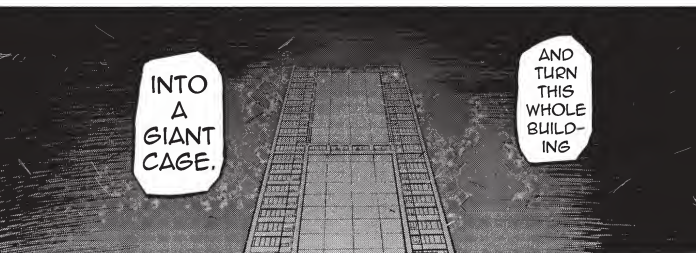


WHEN
THE
POWER
COMES
BACK

WE'LL
LOCK THE
ROOF
AND
FIRST
FLOOR
EXITS



OUR
LAST
RE-
SORT.



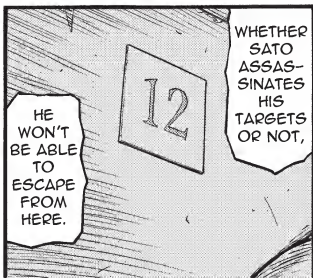
INTO
A
GIANT
CAGE.

AND
TURN
THIS
WHOLE
BUILD-
ING



BUT
THAT
MEANS

NO ONE
ELSE CAN
GET OUT,
EITHER!



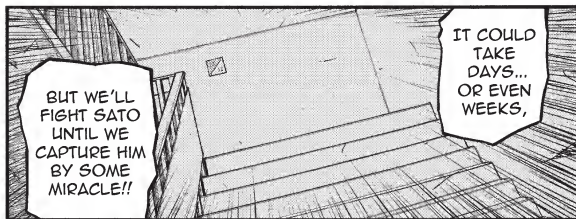
WHETHER
SATO
ASSAS-
SINATES
HIS
TARGETS
OR NOT,

HE
WON'T
BE ABLE
TO
ESCAPE
FROM
HERE.



UH
HUH!

BUT
EVEN IF SATO KILLS
EVERY
SINGLE
HUMAN
IN HERE,
WE WON'T
DIE!



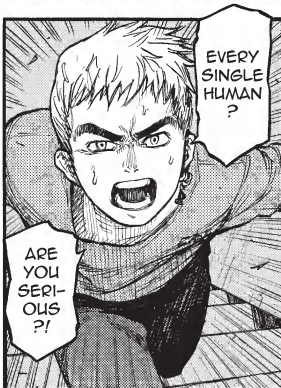
IT COULD
TAKE
DAYS...
OR EVEN
WEEKS,

BUT WE'LL
FIGHT SATO
UNTIL WE
CAPTURE HIM
BY SOME
MIRACLE!!



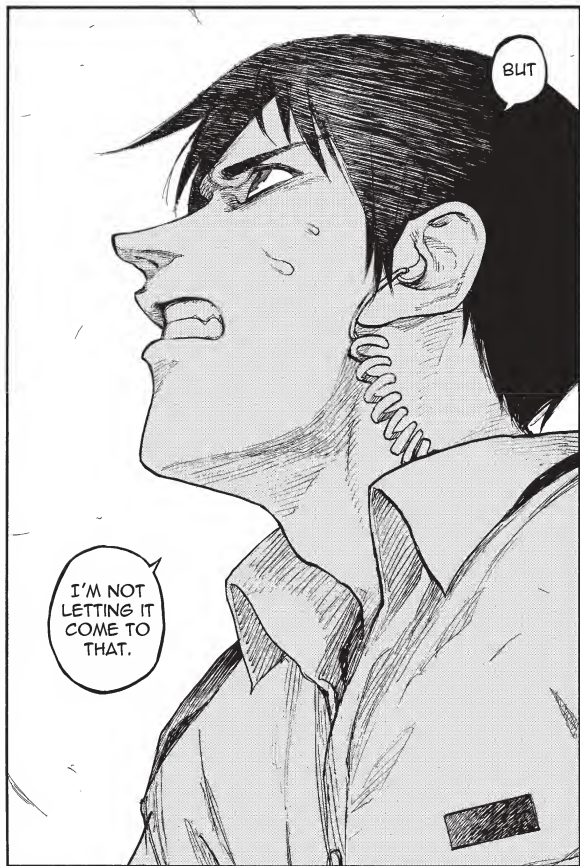
I
SURE
AM!

LIKE I
CARE
HOW
MANY
PEOPLE
DIE!!



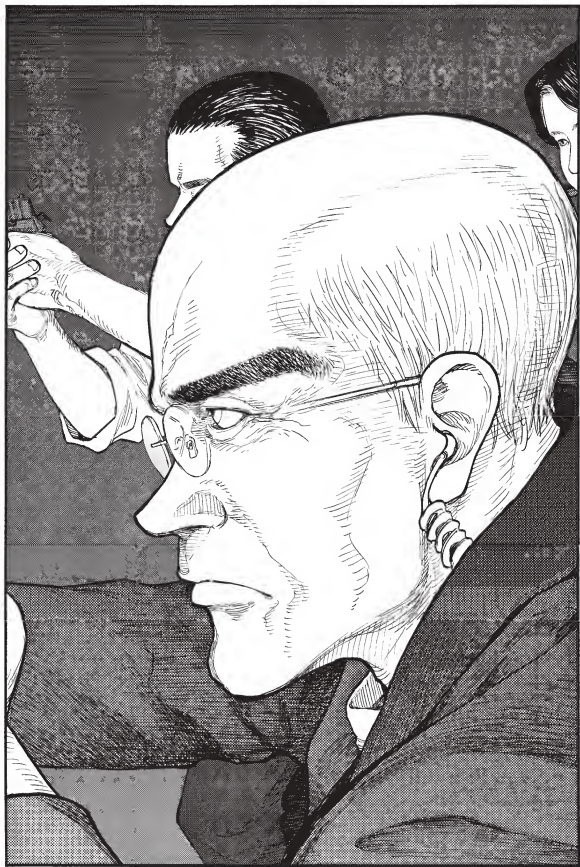
EVERY
SINGLE
HUMAN
?

ARE
YOU
SERI-
OUS
?!

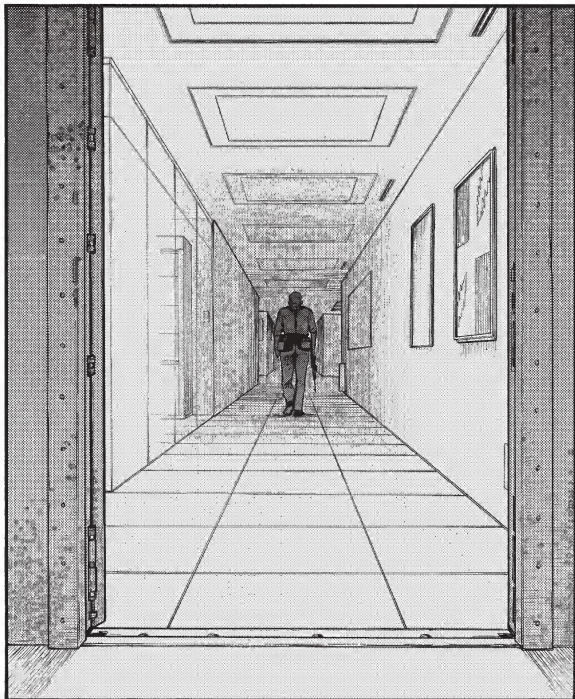


BUT

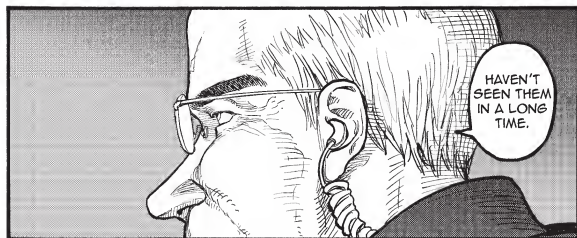
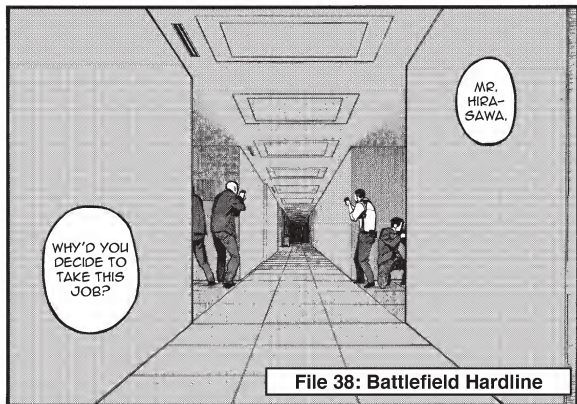
I'M NOT
LETTING IT
COME TO
THAT.

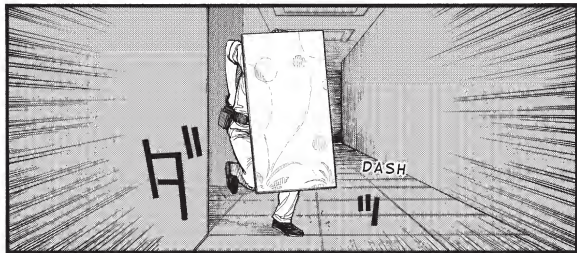
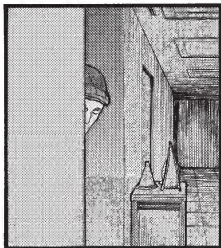
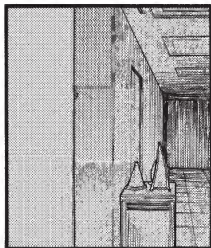
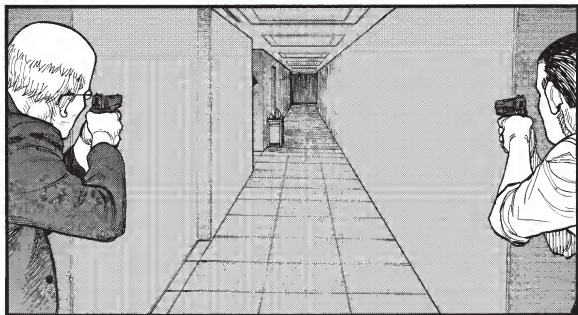


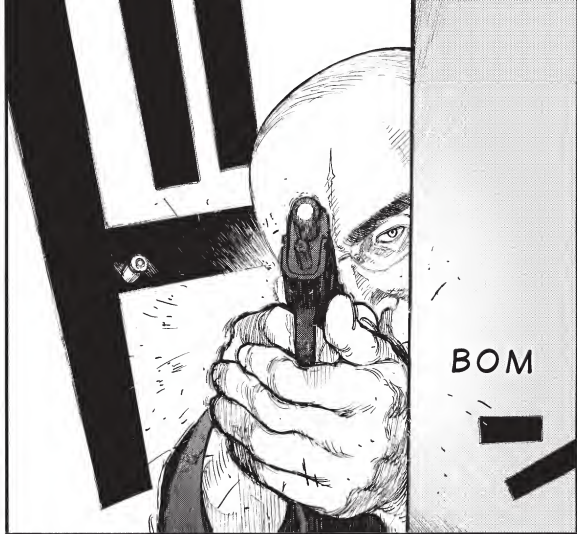
15

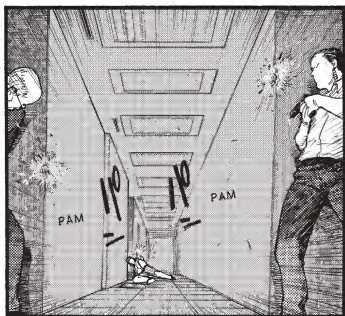
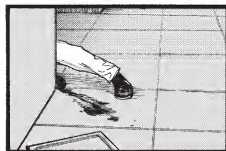
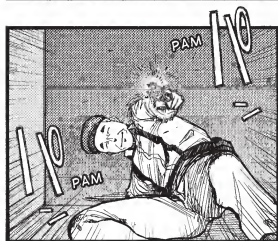
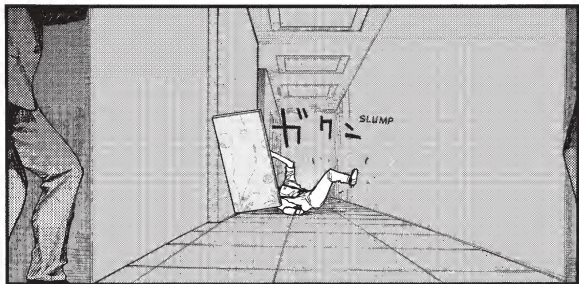


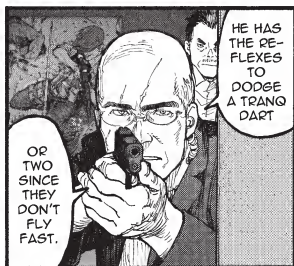
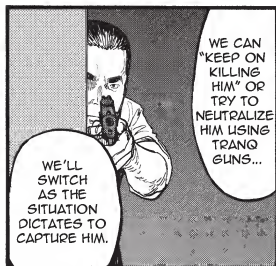


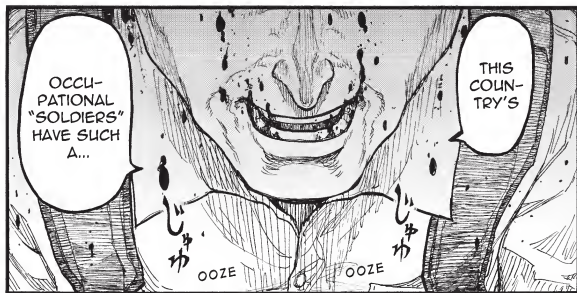


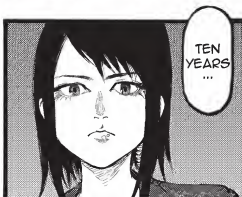


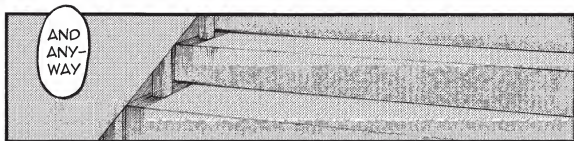




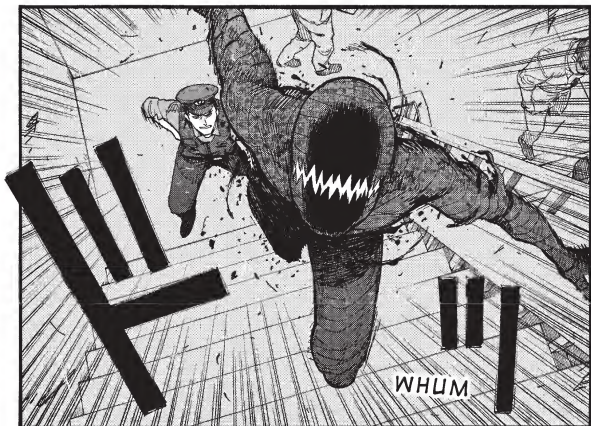


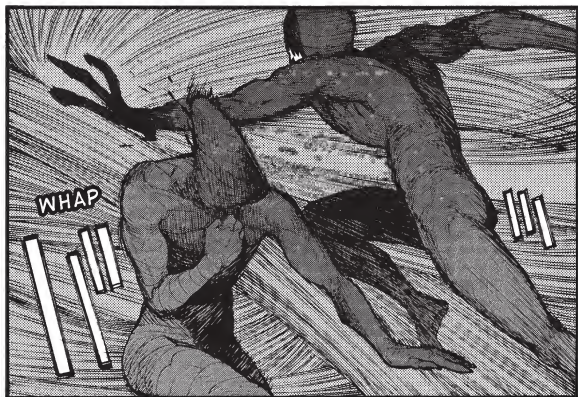


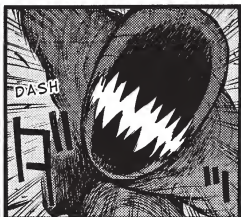
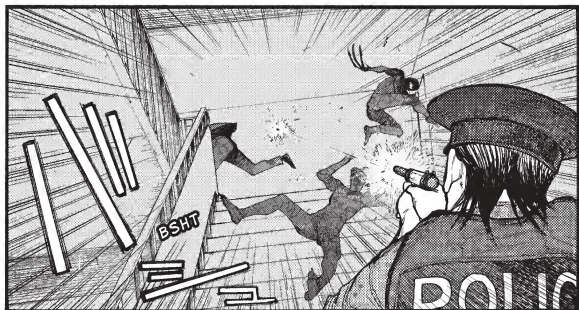


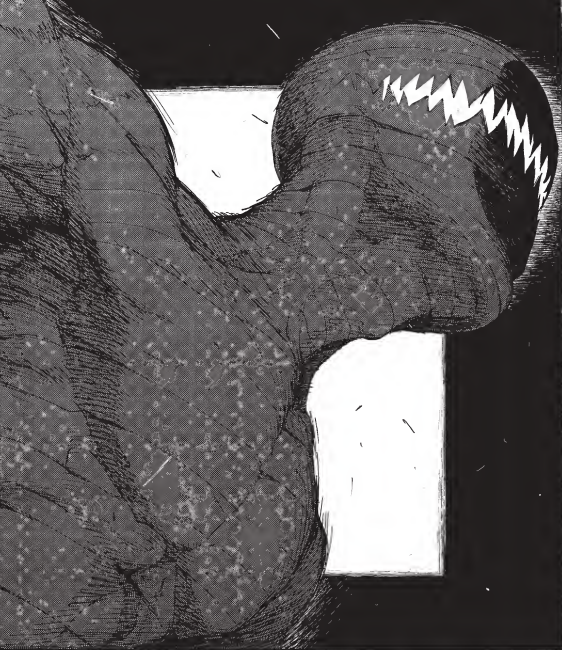




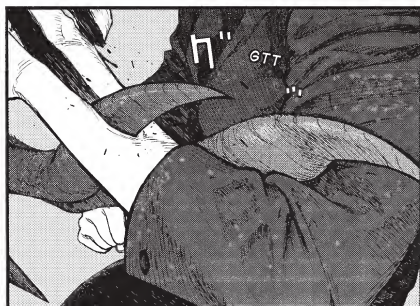




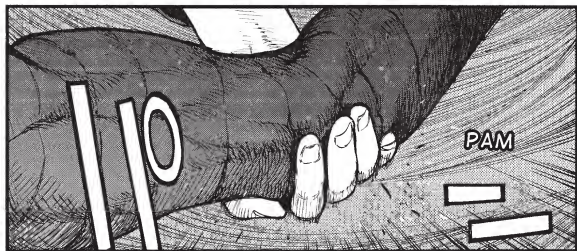


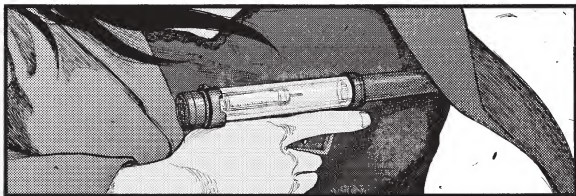


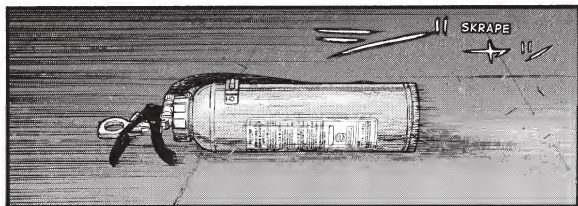
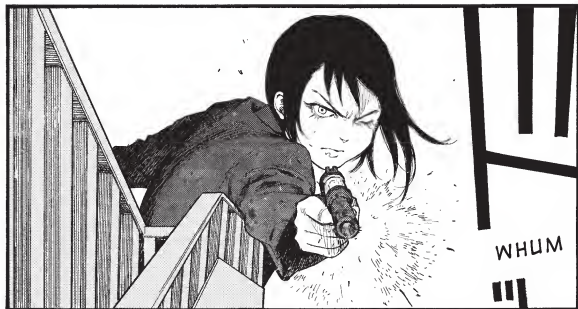
GWOK

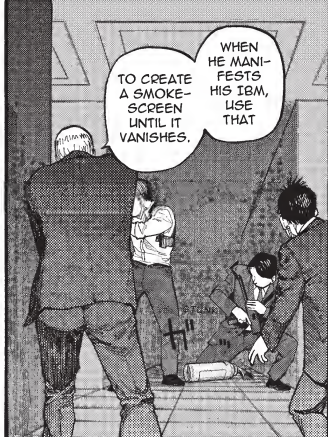
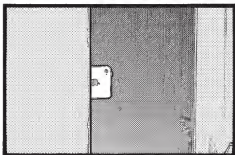


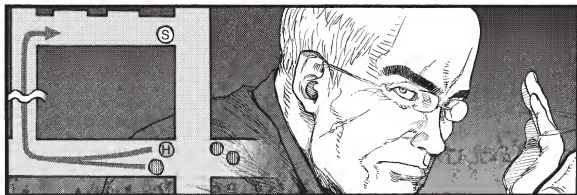
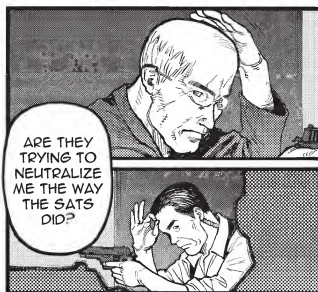
SLICE

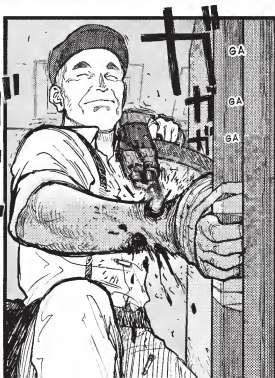
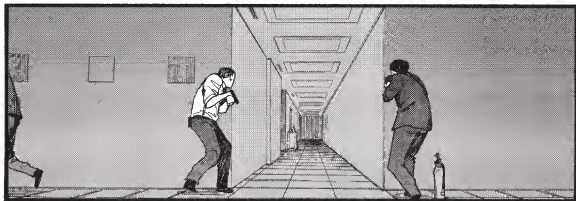


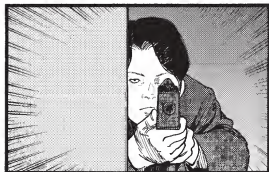


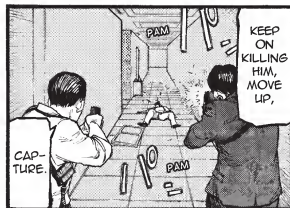


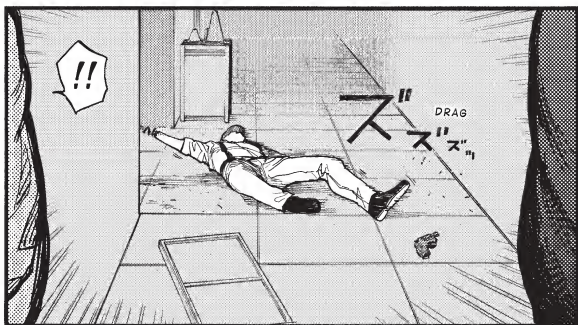
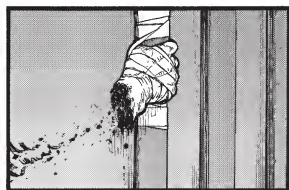
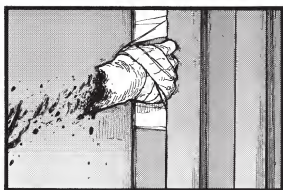
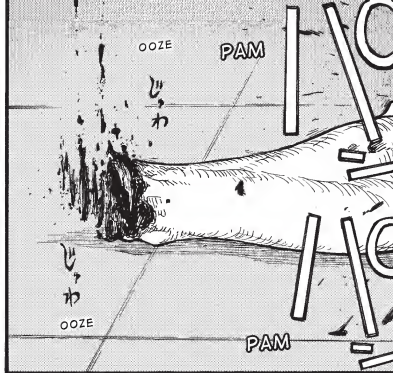


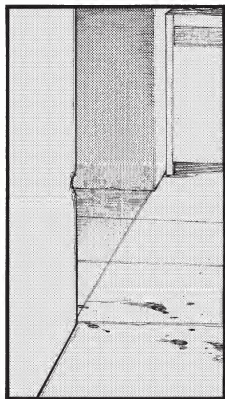
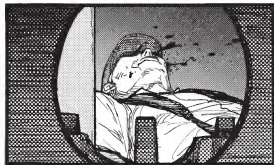


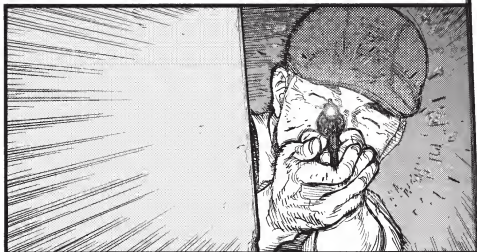




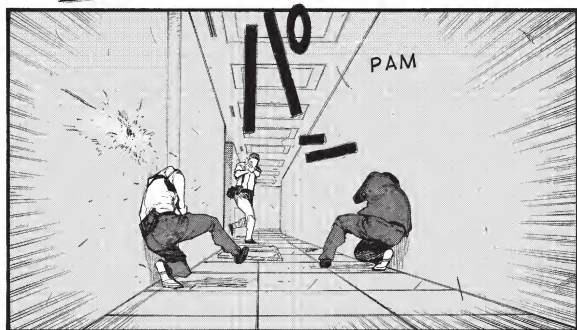
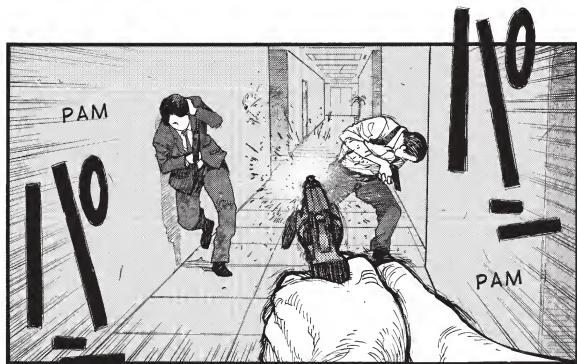


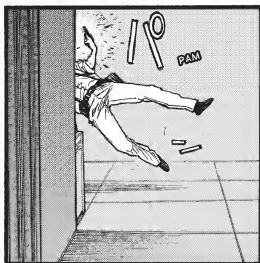
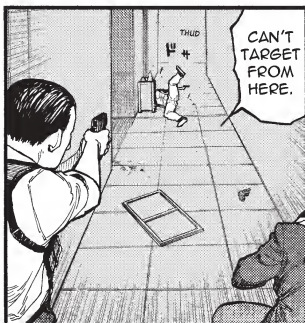
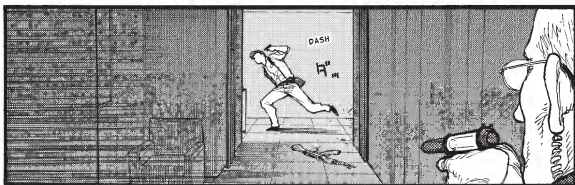
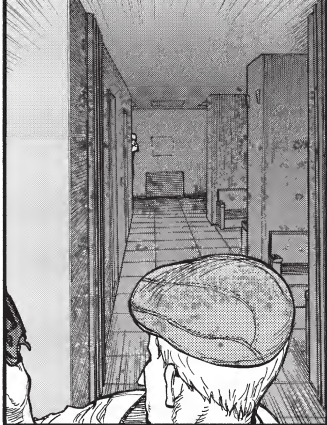
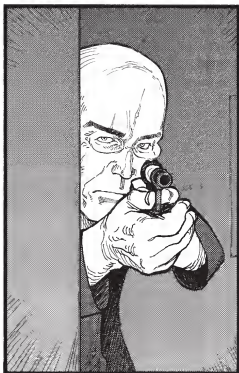


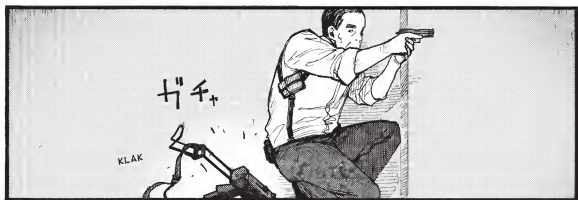




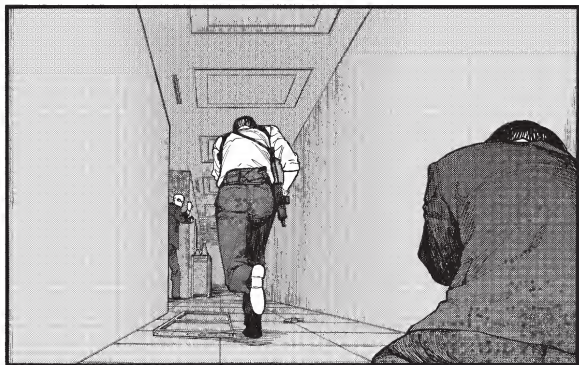
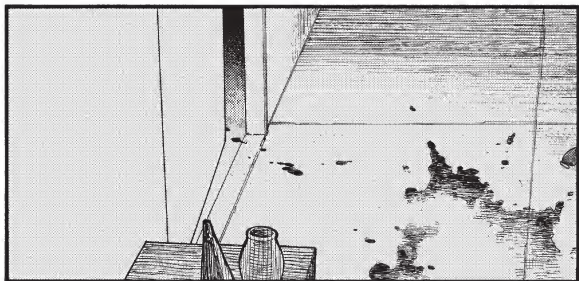
PAM

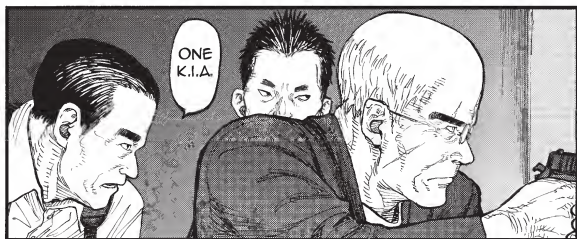


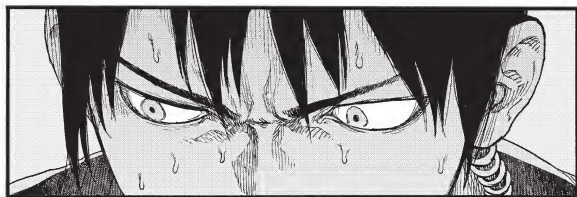
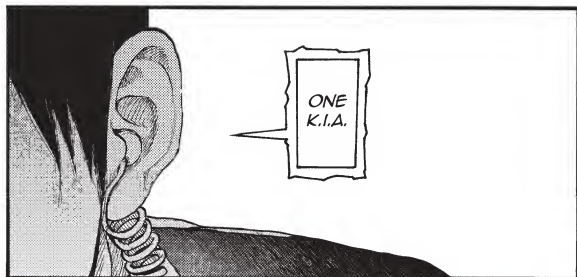














COMIC: GAMON SAKURAI

ASSISTANTS: CROUTON SANCHI (almost all tone range masking)

SAWANO SHOW

(Line drawings

[File 34: p. 8, panel 1: background: 88%] [File 34: p. 8, panel 2: background: 89%] [File 34: p. 8, panel 5: background: 85%] [File 34: p. 9, panel 2: keyboard: 99%]

[File 34: p. 10, panels 4, 5: background: 97%] [File 34: p. 11, panels 1, 5: background: 99%] [File 34: p. 18, panel 1: keyboard: 80%]

[File 34: p. 21, panel 2: keyboard: 98%] [File 34: p. 22, panel 4: letters: 99%] [File 34: p. 23, panel 1: right monitor image: 100%]

[File 34: p. 21, panel 2: keyboard: 98%] [File 34: p. 24, panel 3: keyboard: 99%] [File 34: p. 25, panels 1, 3: keyboard, its shadow: 97%]

[File 34: p. 26, panel 4: keyboard: 95%]

[File 35: p. 45, panel 1: police car, ambulance: 99%] [File 35: p. 47, panel 2: background: 98%] [File 35: p. 49, panel 4: background: 70%]

[File 35: p. 52, panels 1, 2, 4: cell, its shadow: 96%] [File 35: p. 54, panel 1: background: 100%] [File 35: p. 55, panel 1: background: 97%]

[File 35: p. 60, panels 1, 2: laptop, its shadow: 80%] [File 35: p. 63, panel 2: Forge Safety Bldg: 80%] [File 35: p. 68, panel 1: background: 90%]

[File 35: p. 72, panel 1: EMS: 100%] [File 35: p. 72, panel 2: bike: 90%] [File 35: p. 75, panels 2, 3: background: 90%] [File 35: p. 76, panel 1: background: 90%]

[File 35: p. 76, panel 2: background: 100%] [File 35: p. 78, panel 1: background: 91%] [File 35: p. 79, panels 1: background: 98%]

[File 35: p. 80, panel 1: inside panel: 95%] [File 35: p. 81, panel 2: inside panel: 90%] [File 35: p. 82, panel 1: inside panel: 82%]

[File 35: p. 85, panel 1: car: 96%] [File 35: p. 88, panels 1, 2, 4, 5, 6: background: 85%] [File 35: p. 91, panel 1: background: 98%]

[File 35: p. 94, panel 1: background: 99%] [File 35: p. 95, panel 2: keyboard keys: 100%] [File 35: p. 95, panel 5: background: 99%]

[File 35: p. 96, panels 1, 2, 3, 6: background: 98%] [File 35: p. 100, panel 3: Forge Safety Bldg: 94%] [File 35: p. 103, panels 2, 3: background: 95%]

[File 35: p. 106, panel 2: background: 95%] [File 35: p. 107, panel 1: background: 90%] [File 35: p. 107, panel 5: keyboard keys: 100%]

[File 35: p. 107, panel 6: electric room onscreen: 95%] [File 35: p. 108, panels 2, 3, 4: background: 78%] [File 35: p. 109, panel 2: background: 94%]

[File 35: p. 110, panel 2: background: 70%] [File 35: p. 111, panels 1, 2: Forge Safety Bldg: 95%] [File 35: p. 112, panels 1, 2: background: 80%]

[File 35: p. 113, panels 1, 2: inside panel: 98%] [File 35: p. 113, panel 4: background: 90%] [File 35: p. 115, panel 1: keyboard keys: 100%]

[File 37: ceiling lights and AC: 70%] [File 37: p. 122, panel 2: Forge Bldg.: 92%] [File 37: p. 129, panel 1: background: 80%] [File 37: p. 130, panel 1: numerals: 99%]

[File 37: p. 133, panel 1: numerals: 99%] [File 37: p. 149, panels 3, 4: cell: 95%] [File 37: p. 152, panel 3: Forge Safety Bldg.: 94%]

[File 37: p. 152, panel 4: numerals: 99%] [File 37: p. 156, panel 1: numerals: 99%]

[File 38: ceiling lights and AC: 95%] [File 38: police hat emblems: 84%] [File 38: p. 165, panel 5: cell: 99%] [File 38: p. 176, panel 3: extinguisher: 95%]

[File 38: p. 177, panel 1: extinguisher: 99%] [File 38: p. 177, panel 3: cell: 99%] [File 38: p. 179, panels 2, 3: extinguisher: 70%]

KIMIYUKI MASAKI

(Line drawings

[File 35: p. 85, panels 2, 3, 6: background: 96%] [File 35: p. 87, panel 3: background: 99%] [File 35: p. 88, panels 2, 3: background: 96%]

[File 35: p. 115, panels 1, 3: radios, their shadow: 95%]

[File 37: p. 130, panel 6: background: 95%] [File 37: p. 131, panel 6: background: 70%] [File 37: p. 132, panel 4: background: 90%]

[File 37: p. 137, panel 3: background: 98%] [File 37: p. 145, panel 3: background: 99%] [File 37: p. 149, panel 5: background: 95%]

[File 37: p. 150, panel 1: background: 95%]

[File 38: AKM: 75%] [File 38: p. 159, panel 2: background: 91%] [File 38: p. 168, panel 1: background: 99%] [File 38: p. 167, panel 6: background: 99%]

[File 38: p. 169, panel 1: background: 95%] [File 38: p. 171, panel 1: background: 95%] [File 38: p. 182, panel 1: background: 95%]

AJIN
DEMI-HUMAN

S

End

Ajin: Demi Human 8

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